

The Sound Of Silence

(Der Raum des Schweigens)

Chorbearbeitung für dreistimmigen Männerchor und Klavier von Bernd Stallmann
Text und Musik: Paul Simon

Klavier

$\text{♩} = 94$

Em

Em

5 ① *unisono*

1. Hel - lo dark-ness, my old friend,
1. Wenn die Dun - kel - heit be - ginnt

I've come to talk with you a -
und die Nacht spricht mit dem

1. Hel - lo dark-ness, my old friend,
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I've come to talk with you a -
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① Em D

8

in,

be-cause a vi - sion soft - ly _____ creep - ing, _____
7 Fan - ta - si - en ge - hen Hand in Hand.

be-cause a vi - sion soft - ly _____ creep - ing, _____
7 Fan - ta - si - en ge - hen Hand in Hand.

C G

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11

left its seeds while I was sleep-ing. And the vi-sion that was
und die Zeit ist wie der fei-ne Sand, der die Spu-ren uns-res

C G C

15

plant-ed in my brain still re-mains with-in the
Le-bens fast ver-weht, von dir geht, be-ginnt der

plant-ed in my brain still re-mains, in my brain still re-mains,
Le-bens fast ver-weht, von dir geht, fast ver-weht, von dir geht,

G G Em G

of si-lence. 2. In rest-less dreams, I walked a-lone,
des Schweigens.

si-lence. 2. In rest-less dreams, I walked a-lone,
weigens.

D

23

nar-row streets of cob - ble - stone, 'neath the ha - lo of a street lamp

Em C G

27

I turned my col-lar to the cold and damp. When my eyes were stabbed by the

C G C

7

a ne - on light that split the night and touched the

light that split the night, that split the night,

G Em G

35

②

sound of si - lence. 3. And in the na - ked light I saw
3. Im nack-ten Ne - on-licht ver - eint,

the sound of si - lence. I saw, I
ver - eint, ver -

D Em ② D

39

ten thous-and peo-ple, may be, more. Peo-ple talk-ing with - out
zehn-tau-send Menschen, ei - ner weint. Al - le re - den, doch sie

saw, eint, may be more, may be more, with - out
ei - ner weint, ei - ner weint, doch sie

Em

42

— speak - ing, — peo - ple hear - ing with - out — listen - ing, —
hö - ren nie, — vie - le hö - ren, doch sie re - den nie. —

with - out — listen - ing, —
doch sie re - den nie. —

C G

45

peo - ple writ - ing — songs that voic - es — nev - er — share
 Und wie Trä - nen — fall'n die Wor - te — in das — Meer,

peo - ple writ - ing — songs that voic - es — nev - er — share
 Und wie Trä - nen — fall'n die Wor - te — in das — Meer,

C

48

no one dare, dis - turb the
 kalt und leer, das ist der

no one dare,
 kalt und leer,

G G Em G

51

sound of si - lence..
 Raum des Schwei-gens..

sound of si - lence..
 'm des Schwei-gens..

Em

4. "Fools," said I, "you do not

54

do not know, do not know, cancer grows, cancer grows,
know, silence like a can-cer grows. Hear my words that I might

D Em G

58

teach you, reach you. teach you, take my arms that I might reach you.

C G C G

61

raindrops fell, raindrops

G

ds like si - lent rain - drops fell

G

65

fell, echoed the wells of si - lence.

and ech-oed_ in the wells of si - lence.

Em G D Em

69 ③

7 5. And the peo-ple bowed and prayed 7 to a ne-on god they made.
5. Und in den Brun-nen fällt ein Stein, wann wird er je-mals un-ten sein.

7 5. And the peo-ple bowed and prayed 7 to a ne-on god they made.
5. Und in den Brun-nen fällt ein Stein, wann wird er je-mals un-ten sein.

③ D Em

the sign flashed out its warn - ing in the words that it was
Le - ben ist ein frem - des Tier, man-che fra - gen sich, was

its warn - ing in the words that it was
in frem - des Tier, man-che fra - gen sich, was

C G

76

form - ing. And the sign said, "The words of the proph-ets are
soll ich hier? Denn das Glück hat für

C G C

79

writ-ten on the sub - way walls and ten - e - ment halls, and
vie - le we - nig Zeit, und end - los weit,

G Em

82

whis-pered in the sound of si - lence.
das ist der Raum des Schweigen

and whispered the sound, the sound of si - lence.
das ist der Raum, der Raum des Schweigens.

rit. molto rit. rit. molto rit.

G D F