

*Les-Humphries-Singers*

# mexico

für Männerchor und Klavier

Musik und Text:  
**Les Humphries und Jimmy Driftwood**

Chorbearbeitung: **Pasquale Thibaut und  
Peter Schnur** ([www.peter-schnur.de](http://www.peter-schnur.de))

**Klavierpartitur PM409**

Arrangement  Verlag



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# Mexico

Musik und Text: **Les Humphries/Jimmy Driftwood**

Arrangiert für Männerchor mit Klavier von **Pasquale Thibaut und Peter Schnur** ([www.peter-schnur.de](http://www.peter-schnur.de))

**Lively** ♩ = 180

Tenor

Sing!

Mex - i - co, Mex - i - co, Mex - i - co, Mex - i - co,

Bass

Mex - i - co, Mex - i - co, Mex - i - co,

Piano

**Lively** ♩ = 180

*mf*



5

Mex - i - co! Mex - i - co! Mex - i - co!

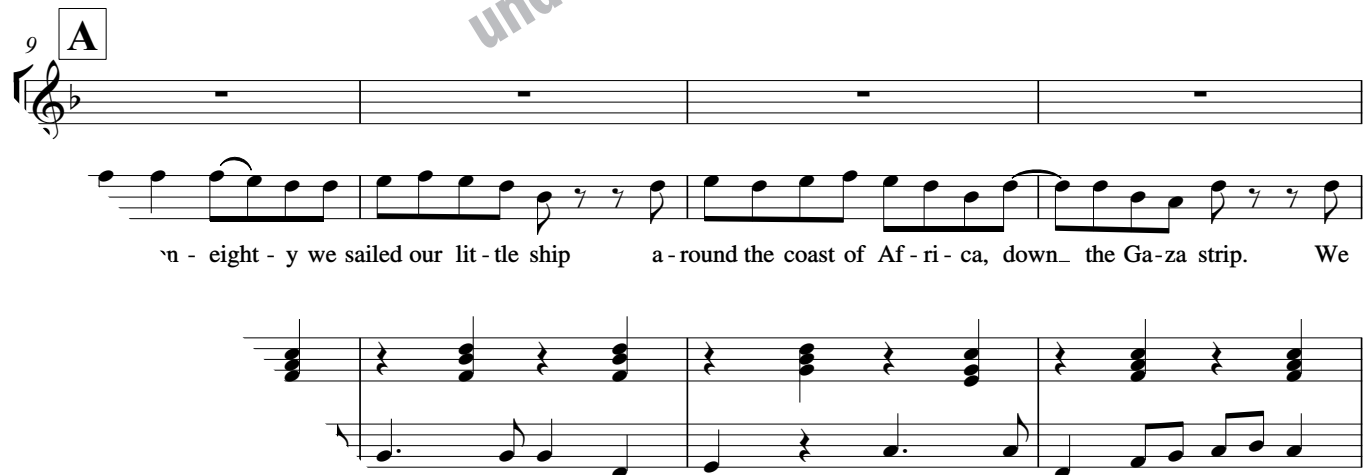
Mex - i - co! unis.

Well,



9 **A**

n - eight - y we sailed our lit - tle ship a - round the coast of Af - ri - ca, down the Ga - za strip. We



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Fotokopieren wird  
strafrechtlich verfolgt!

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13

took some salt - y ba - con and a hammock for a bed then we mixed it with the span-iards in the

16

Well, we hired our funds, saw the pret - ty girls a - com - in'; there  
 mid - dle of the med. Well, we hired our funds, saw the pret - ty girls a - com - in'; there

19

't quite as man-y as there was a while a - go. We hired some more and then we start-ed run-ning all down  
 as there was a while a - go. We hired some more and then we start-ed run-ning all down

23

**C**

the Mis-sis-sip-pi to the Gulf of Mex-i-co, Mex-i-co, Mex-i-co,  
 Gulf of Mex-i-co, Mex-i-co,

the Mis-sis-sip-pi to the Gulf of Mex-i-co, Mex-i-co,

**C**

27

Mex-i-co! Mex-i-co!  
 Mex-i-co, Mex-i-co, Mex-i-co!

Mex-i-co, Mex-i-co!

1.

**Vers**  
*unis.* **D**

Well, Francis Drake said if you real-ly want a fight the

*(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)*

**D**

35

best thing is to catch them in the mid - dle of the night. We hoist - ed an - chor and

38

pow - dered up the gun then we sailed a - round in circ - les and just wait - ed for the fun. Well, we  
Well, we

2. *Vers unis.* **E**

Well, can - non - balls flew\_ and the ship be - gan to sink, the

*(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)*

**E**

44

wa - ter start - ed ris - in' so we real - ly had to think. And then by chance stood a man as black as coal, so we

48

grabbed him by the trou - sers and we plugged him in the hole. Well, we Well, we

*Vers*  
unis.  
Well, we

(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)

51

ed from the port - side and we fir - ed from the back and then we fir - ed from the gal - ley and through

54

ev'-ry lit-tle crack. We fir-ed so much that the cook start-ed cookin'. Did-n't have to wor-ry so we *unis.*  
so we

58

flew the un - ion jack. Well, we hired our funds, saw the pret - ty girls a - com - in'; there  
flew the un - ion jack. Well, we hired our funds, saw the pret - ty girls a - com - in'; there

- n't quite as man - y as there was a while a - go. We hired some more and then.

te as man - y as there was a while a - go. We hired some more and then.

64 1.+2.

we start-ed run-ning all down the Mis-sis-sip-pi to the Gulf of Mex-i-co. We

we start-ed run-ning all down the Mis-sis-sip-pi to the Gulf of Mex-i-co. We

1.+2.

67 3. G

Gulf of Mex-i-co, Mex-i-co,  
Gulf of Mex-i-co, Mex-i-co, Mex-i-co,

Gulf of Mex-i-co, Mex-i-co,

3. G

71

Mex-i-co!  
Mex-i-co, Mex-i-co, Mex-i-co, Mex-i-co,

Mex-i-co, Mex-i-co,