

Giuseppe Verdi

Überall auf der Welt singt man Lieder

(nach dem Gefangenenchor aus „Nabucco“)

für Männerchor mit Klavierbegleitung

Text: **Gerhard Grote**
Satz: **Pasquale Thibaut**

Klavierpartitur

Arrangement  Verlag

34497 Korbach • Tel: 05631/9370105

www.arrangementverlag.de

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Musik: **Giuseppe Verdi**

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The musical score is arranged in three systems. The first system includes staves for Tenor and Bass, with lyrics "1. Ü - ber - all auf der". The second system includes staves for Tenor and Bass, with lyrics "Welt singt man Lieder, singt von Glau - be auf". The third system includes staves for Tenor and Bass, with lyrics "ie - be. Ü - ber - all sin - gen". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a piano (*p*) dynamic marking. A large diagonal watermark "Probepartitur" is overlaid across the score, along with the text "Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!".

Men - schen ge - mein - sam und sie tra - gen die Freu - de hi -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a bass line. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes. The lyrics are: "Men - schen ge - mein - sam und sie tra - gen die Freu - de hi -".

naus in die Welt. Me lo - di - en ver -

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line. The bottom staff is a piano accompaniment. The lyrics are: "naus in die Welt. Me lo - di - en ver -". A large watermark is overlaid on this system.

Völ - ker und sie brin - gen den

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line. The bottom staff is a piano accompaniment. The lyrics are: "Völ - ker und sie brin - gen den".

Frie - den in die Her - zen. Me - lo - di - en sind

glück - li - che Träu - me, die wir Menschen oft träumen von

- ner gu - ten Welt. Tag für Tag, Stund um
Ton, Wort für

Stund Wort klingt trägt Mu - sik, sie uns sie ist ganz weit bunt, fort, lässt und die Freu - de uns wie für

p

1. Blu - men er - lü - hen Ton für all un - se - re

2.

mf

pp

Ü - ber - all auf der Welt singt man

pp

gem, Me - lo - di - en er - freu'n uns - re

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics 'gem, Me - lo - di - en er - freu'n uns - re'. The middle staff is a vocal line in the same key. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Her - zen! Ü - be all sin - gen

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics 'Her - zen! Ü - be all sin - gen'. The middle staff is a vocal line. The bottom staff is a piano accompaniment with a more complex rhythmic pattern in the right hand and a simple bass line in the left hand.

Men - schen ge - mein - sam und sie tra -

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics 'Men - schen ge - mein - sam und sie tra -'. The middle staff is a vocal line. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.