

*Andrea Berg*

# Du hast mich tausendmal belogen

für Männerchor und Klavier

Text: Andrea Berg, Irma Holder  
Musik: Eugen Römer

Chorbearbeitung: **Pasquale Thibaut**

**Klavierpartitur**

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# Du hast mich tausendmal belogen

Text: Andrea Berg, Irma Holder

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Arrangiert für Männerchor mit Klavier von Pasquale Thibaut

♩ = 60

Tenor

Bass

Klavier

*Vers* T.1+T2 unisono

1. Du hast das Ge-

1. Du hast

fühl, frei zu sein, niemand, sagst du, fängt dich

das Ge - fühl, frei zu sein, nie - mand,

Doch es war to - tal Lie - be

gt dich ein. Es

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pur! Manchmal frag' ich mich, wa - rum  
 war Lie - be pur! Ich frag',

$\text{♩} = 120$  *Refrain*

du? Du hast mich tau - send - mal be -  
 wa - rum du? Dum dum dum dum

$\text{♩} = 120$

du hast mich tau - send - mal ver - letzt. Ich bin mit  
 um dum dum dum dum dum dum dum,

dir so hoch ge - flo - gen, und der Him - mel war be - setzt.  
 dum dum

— Du warst der Wind in mei - nen Flü - geln, hab so  
 dum dum dum. Dum dum dum dum dum dum dum dum

— ge - lacht, ich würd' es wie - der tun mit dir,  
 um dum dum dum dum dum dum dum dum

$\text{♩} = 60$

*Vers* T.1+T2 unisono

heu - te nacht. 2. Su - che dei - ne

dum, heu - te nacht. 2. Su - - che

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 60. It contains the lyrics 'heu - te nacht.' followed by a double bar line and '2. Su - che dei - ne'. The middle staff is a vocal line in bass clef with the same key signature and tempo, containing the lyrics 'dum, heu - te nacht.' followed by a double bar line and '2. Su - - che'. The bottom staff is a piano accompaniment in bass clef with the same key signature and tempo, featuring chords and a simple bass line.

Hand, such' nach dir, manchmal in der Nacht

dei - ne Hand, such' nach dir,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 60. It contains the lyrics 'Hand, such' nach dir, manchmal in der Nacht'. The middle staff is a vocal line in bass clef with the same key signature and tempo, containing the lyrics 'dei - ne Hand, such' nach dir,'. The bottom staff is a piano accompaniment in bass clef with the same key signature and tempo, featuring chords and a simple bass line.

du mir. Wer nimmt mich wie

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 60. It contains the lyrics 'du mir. Wer nimmt mich wie'. The bottom staff is a vocal line in bass clef with the same key signature and tempo, containing the lyrics 'du mir. Wer nimmt mich wie'.

fehlst du mir.

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 60. It contains the lyrics 'fehlst du mir.'. The bottom staff is a vocal line in bass clef with the same key signature and tempo, containing the lyrics 'fehlst du mir.'.

The fifth system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 60. The bottom staff is a piano accompaniment in bass clef with the same key signature and tempo, featuring chords and a simple bass line.

du in den Arm? Wem er-zähl' ich

Wer nimmt mich in den Arm, wem er -

The first system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#).

dann mei - nen Traum? Du hast mich

zähl' ich mei - nen Traum?

*Refrain*

$\bullet = 120$

The second system continues with three staves. It includes a 'Refrain' section marked with a tempo of 120. The piano accompaniment features a repeating rhythmic pattern.

nacht. Du hast mich tau - send -

nacht. Dum dum dum dum dum dum dum.

The third system consists of three staves. The top staff has lyrics and a melodic line. The middle staff has lyrics and a bass line. The bottom staff is the piano accompaniment. The key signature has two sharps.