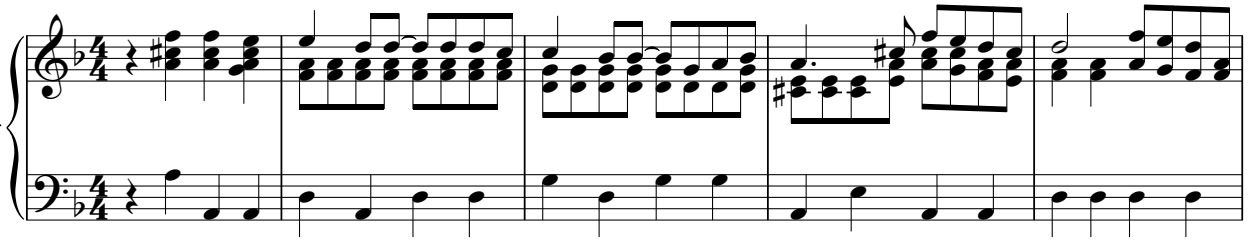


Those were the days

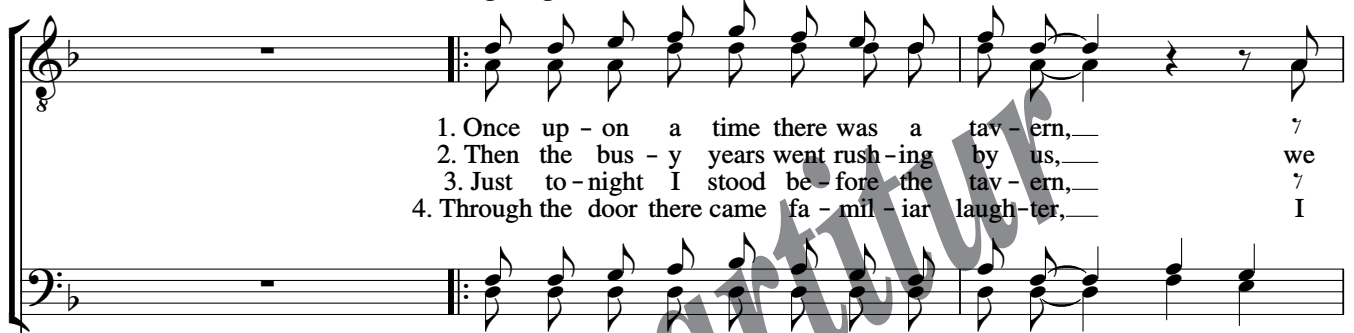
Musik und Text: Gene Raskin

Arrangiert für Männerchor mit Klavier oder a cappella von P. Thibaut

Klavier



getragen



1. Once up - on a time there was a tav - ern, — 7
2. Then the bus - y years went rush - ing by us, — we
3. Just to - night I stood be - fore the tav - ern, — 7
4. Through the door there came fa - mil - iar laugh - ter, — I

1. Once up - on a time there was a tav - ern, — la la
2. The the bus - y years went rush - ing by us, — la la
3. Just to - night I stood be - fore the tav - ern, — la la
4. Through the door there came fa - mil - iar laugh - ter, — la la



re we used to raise a glass or two.
our starr - y not - ions on the way.
ing seemed the way it used to be.
r face and heard you call my name.

Re - mem - ber how we laughed a - way the
7 If by chance I'd see you in the
7 In the glass I saw a strange re -
7 Oh my friend we're old - er but no



la, la la la.



and dreamed of all the great things we would do.
 we'd smile at one an - oth - er and we'd say.
 7 was that lone - ly per - son real - ly me.
 for in our hearts the dreams are still the same.

hours
 tav - ern,
 flec - tion,
 wis - er,

and dreamed of all the great things we would do, things we would
 we'd smile at one an - oth - er and we'd say, we smile and
 7 was that lone - ly per - son real - ly me, oh was it
 for in our hearts the dreams are still the same, are still the

Refrain

a tempo

do.
 say. Those were the days my friend, we'd thought they'd nev - er end, we'd nev - er
 me.
 same.

for - ev - er and a day,

we'd live the life we choose, we'd fight and

nev - er lose, - for we were young and sure to have our way. Da da da

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "nev - er lose, - for we were young and sure to have our way. Da da da". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

dei dei dei da da da dei dei dei da da da dei da da da da da

The second system continues the musical score. The vocal line (top staff) repeats the phrase "dei dei dei da da da" three times. The piano accompaniment (bottom staff) continues with the same rhythmic pattern. A large, diagonal watermark reading "Probepartitur" is overlaid across the system.

dei. dei da da da da da dei.

The third system begins with a "rit." (ritardando) marking. The vocal line (top staff) has a long note for "dei." followed by a rest, then "dei da da da da da dei." The piano accompaniment (bottom staff) also has a long note for "dei." followed by a rest, then continues with the eighth-note pattern. The system concludes with a repeat sign and a "4." marking, indicating a fourth ending.