

Leonard Cohen

Hallelujah

für Männerchor und Klavier

Text und Musik: Leonard Cohen

Chorbearbeitung: **Pasquale Thibaut** und **Peter Schnur**
www.peter-schnur.de

Klavierpartitur

PM584

Arrangement Verlag

34497 Korbach • Tel: 05631/9370105
www.arrangementverlag.de

Leonard Cohen

Hallelujah

Musik und Text: **Leonard Cohen**, arrangiert für Männerchor mit Klavier von **P. Thibaut** und **P. Schnur** (www.peter-schnur.de)

Pop Ballad $\text{♩} = 60$

Tenor 

Bass 

Piano 

3 

1. heard there was a se - ret chord
 2. faith was strong but you need-ed proof,
 3. Ba - by I've been here be - fore,
 4. was a time when you let me know
 5. May-be there's a God a - bove

that Dav - id played and it pleased the Lord, but
 you saw her bath - ing on the roof, her
 I've seen this room and I've walked this floor, I
 what's real - ly go - ing on be - low, but
 but all I've ev - er learned from love was

5 

don't real - ly care for mu - sic, do ya?
 ty and the moon - light o - ver - threw ya.
 live a - lone be - fore I knew ya.
 - nev - er show that to me, do ya?
 shoot somebod - y who out - drew ya.

Well it
 And she
 And I've
 But re -
 And it's

The musical score consists of two staves. The top staff is in treble clef, G major, common time, with a key signature of one sharp. It features a vocal line with eighth-note patterns and rests, and a piano accompaniment with eighth-note chords. The lyrics describe a scene of conflict and its aftermath. The bottom staff is in bass clef, C major, common time, with a key signature of no sharps or flats. It shows a sustained bass note and a piano line with eighth-note chords. The lyrics describe a person's movement and the atmosphere at night.

7
8

the mi - nor fall____ and the ma - jor lift,____
she broke your throne and she cut your hair,____
and love is not____ a vic - t'ry marche,____
the ho - ly dove____ was mov-ing too,____
it's not some-bod - y who's seen the light,____
the and it's and it's a

goes like this: The fourth, the fifth,
tied you to____ her kit - chen chair,
seen your flag on the mar - ble arch
mem - ber____ when I moved in you
not a cry that you hear at night,

The image shows a musical score for the song "Hallelujah" by Leonard Cohen. It consists of four staves of music. The top two staves are for piano (treble and bass clef) and the bottom two staves are for vocal/guitar (treble and bass clef). The lyrics are written below the vocal staff. A large, semi-transparent watermark in the center reads "Probewariertul" diagonally, with the smaller text "Das Fotokopieren und Abschreiben in Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!" underneath it.

Lyrics:
 baff-led king_____ com-pos-ing Hal-le - lu jah.
 from your lips_____ she drew her Hal-le - lu jah.
 cold and it's_____ a bro - ken Hal-le - lu jah.
 ev' - ry breath we drew was Hal-le - lu jah.
 cold and it's_____ a bro - ken Hal-le - lu jah.
 _____ Hal - le -
 Hal - le -

11

lu - jah,
Hal - le - lu - jah,
Hal - le - lu - jah,
Hal - le -
Hal - le - lu - jah,
Hal - le - lu - jah,
Hal - le -

14 1.2.3.4.

lu - - - - jah.

lu - - - - jah.

2. Well your
3. Yeah, but
4. Well there

1.2.3.4.

16 5.

lu... Hal - le - lu - jah,

lu... Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le -

5.

19

lu - jah, Hal - le - lu - - -

lu - jah, Hal - le - lu - - -