

The Cordettes

Mr. Sandman

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deutscher Text: Hanno Plaschky

Arrangiert für Männerchor mit Klavier
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Klavierpartitur für Männerchor

Lively

Tenor 1 1. 2.

Bum-bum bum bum - bum-bum-bum-bum - bum-bum-bum-bum-bum, bum. Mis-ter

Tenor 2 1. 2.

Bum-bum - bum bum-bum - bum-bum-bum - bum, bum. Mis-ter

Bass 1 1. 2.

Bum - bum bum - bum bum, bum. Mis-ter

Bass 2 1. 2.

Bum bum - bum bum, bum. Mis-ter

Piano 1. 2.

lightly

6

man bring me a dream, make him the cut-est that

kommt heut' zu mir, die schönsten Träume,

8

usw.

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12

I've ev - er seen, — give him two lips - like ro - ses in clov - - er,
die dank' ich Dir! — Was ich mir wün - sche kann ich nur den - ken;

=

18

and tell him that his lonesome nights are o - ver. Sand - man,
du kannst es mir in blau-en Näch - ten schen-ken! Sand - man,

=

'one, — don't have no - bod - y to call my own. — Please turn on
und schal - te lei - se das Ra - dio ein. — Und ein Lied

31

your ma - gic beam,
schwelt durch den Raum,

Mis-ter Sand - man, bring me a dream..
die Mu - sik schenkt mir ei - nen Traum..

2.

Sandman
ndman,

bring me a dream,-
Schat-ten sind da.____

make him the
Ich seh' ihn

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of two measures. The first measure begins with a single note followed by a sixteenth-note pattern. The second measure begins with a sixteenth-note pattern. The bottom staff uses a bass clef and also consists of two measures. The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The score is set against a background of vertical bar lines and includes a key signature of one sharp.

48

cut - est that I've ev - er seen,
lä - cheln und er ist mir nah.
give him the word
Ich bin ver - liebt
that I'm not a rov -
und er kann's nicht wis -

54

Ten. melody

- er,
- sen. and tell him that his lonesome nights are ov - er. Sand - man,
Wir durf - ten uns ja damals nicht mal küs - sen! Sand - man,

Bass melody

61

I'm so a - lone,
er sagt: „Wie schön; don't have no - bod - y to call my own.
ich wollt' schon lan - ge dich mal wie - der - seh'n!“

67

Please turn on your magic beam,
Und bis sich die Ne - bel dreh'n,
Ten. melody
Mis - ter Mis - ter

Sand man, bring me a dream.
Sand man, kann es ge scheh'n!

71

Bum -
Bum - bum - bum - bum - bum - bum - bum - bum - bum - bum - bum -

74

Bum - bum - bum, - bum -
bum - bum - bum - bum - bum - bum - bum - bum - bum - bum -

- bum -

Probepartitur

Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten!
und wird strafrechtlich verfolgt!

78

bum, Bum-bum-bum-bum - bum-bum-bum-bum - bum-bum-bum-bum - bum. Mis - ter

bum, Bum-bum - bum - - bum - bum - bum - bum. Mis - ter

Bum - bum - - - bum - bum - bum. Mis - ter

- bum, Bum - - - bum - bum - bum. Mis - ter

83

Sand-man
Sand-man, bring us a dream,
komm heu - te Nacht, give him a pair of eyes.

88

— with a come hith - er gleam,
— Il - lu - sio - nen ge - bracht. give him a lone - lv

Bit - te lass mich