

# Ave María

Klavierpartitur für Männerchor

Musik: Giulio Romano Caccini (1551–1618) Chorbearb.: P. Thibaut und P. Schnur ([www.peter-schnur.de](http://www.peter-schnur.de))

Adagio cantabile

The musical score consists of five staves. The top four staves represent the vocal parts: Tenor 1 (G clef), Tenor 2 (G clef), Bass 1 (Bass clef), and Bass 2 (Bass clef). The fifth staff represents the piano or organ, indicated by a brace and the text 'Klavier oder Orgel'. The music is in common time with a key signature of one sharp. The vocal parts enter sequentially, starting with Tenor 1 at measure 8. The piano part begins at measure 8 with a sustained note, followed by a series of eighth-note chords. The vocal entries are as follows: Tenor 1 at measure 8, Tenor 2 at measure 12, Bass 1 at measure 16, and Bass 2 at measure 20. The lyrics 'Ave María' are written below the bass line. Measures 24 through 27 show a continuation of the piano chords and vocal entries. Measures 31 through 34 show another section of piano chords and vocal entries. Measures 38 through 41 show a final section of piano chords and vocal entries.



II

ri - - a      A - - ve      Ma - ri - -

ri - - a      A - - ve      Ma - ri - -

A - - ve      Ma - ri - -

**Probepartitur**

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16

a      A - - - ve

a      A - - - ve      A - - - ve

a      A - - - ve      A - - - ve

**p**

A - - - ve,      A - - - ve,      A - - - ve

A - - - ve,      A - - - ve,      A - - - ve

21

mf

ve Ma - ri - - a A - -

A - ve Ma -

ve Ma - ri - - a A - ve Ma -

mf

mf

mf

26

ve Ma - ri - - a A - - ve Ma -

ve Ma - ri - - a A - - ve Ma -

- a\_\_\_\_ A - ve Ma - ri - a\_\_\_\_ A - ve Ma - ri - a\_\_\_\_

A - ve Ma - ri - a A - ve Ma - ri - a

mf

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31

ri - a      A - - - - ve \_\_\_\_ A - -

ri - a      A - - - - ve      A - -

A - ve Ma - ri - a      A - - - - ve Ma - ri -

A - ve Ma - ri - a      A - - - - ve      A - -

A - ve Ma - ri - a      A - - - - ve Ma - ri -

A - ve Ma - ri - a      A - - - - ve      A - -

36

- ve - A - - - - ve Ma - ri - a

- ve - A - - - - ve      A - ve Ma - ri - a

- a      A - - - - ve Ma - ri

- ve      A - - - -

A - ve Ma - ri - a

A - - - - ve Ma - ri -

A - ve Ma - ri - a

A - - - - ve Ma - ri -

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