

OPUS

LIVE IS LIFE

für Männerchor und Klavier oder a cappella

Musik: Ewald Pfleger, Günter Grasmuck, Peter Niklas Gruber,
Kurt Plisnier, Herwig Tremschnig

Text: Ewald Pfleger

Chorbearbeitung: **Pasquale Thibaut und Peter Schnur**
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Klavierpartitur

PM784

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Arrangiert für Männerchor mit Klavier oder a cappella von **Pasquale Thibaut und Peter Schnur**

♩ = 185

Tenor

Bass

Klavier

♩ = 185

7

Life!

4x

Na na na na na

1. Live is

13

2. La-ba dab dab dab

3. Live

4.

When we all give the pow - er, we

3.

4.

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Fotokopieren wird
strafrechtlich verfolgt!

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18

all give the best. Ev'-ry minute of an hour, don't think a-bout the rest.

all give the best. Ev'-ry minute of an hour, don't think a-bout the rest.

23

Then you all get the power, you all get the best. When

Then you all get the power, you all get the best. When

?

v - one_ gives ev'ry - thing and ev'ry song ev'-ry - body sings then it's

as ev'ry - thing and ev'ry song ev'-ry - body sings then it's

2.x nach Coda

Live is Life!

34

Live! Na na na na na Na na na na na

Live! Na na na na na Na na na na na

2.x nach Coda

1. Live is La-ba dab dab dab 2. 3.

40

Live is Life! When we

Live is Life! When we

2.x nach Coda

45

I feel the pow - er. Live is Life! Come on, stand up and

the pow - er. Live is Life! Come on, stand up and

2.x nach Coda

50

dance! Live is Life! When the feel - ing of the peo - ple.

dance! Live is Life! When the feel - ing of the peo - ple.

55

D.S. al Coda

Live is Life! Is the feel - ing of the band. When we

Live is Life! Is the feel - ing of the band. When we

D.S. al Coda

Coda

Life!

60

1.	2.	3.
La-ba dab dab dab	Live is	

Na na na na na

na na na na

66

4.

Na na na na na Na na na na na

Na na na na na Na na na na na

4.

73

Life!

1.+3. Live is

Na na na na na Na na na na na

Na na na na na

1.+3.

79

2. La-ba dab dab dab

4.

And you call when it's o - ver, you call it should last.

And you call when it's o - ver, you call it should last.

4.

84

Ev'-ry minute of the fu - ture is a mem-'ry of__ the past. 'Cause we all gave the pow-

Ev'-ry minute of the fu - ture is a mem-'ry of__ the past. 'Cause we all gave the pow-

90

- er, we all gave the best. And ev'-ry - one_ gave ev'ry - thing and ev'ry song

- er, we all gave the best. And ev'-ry - one_ gave ev'ry - thing and ev'ry song

96

ev'-ry - body sang. Live is

ev'-ry - body sang.

3