

Smokie

Living Next Door To Alice

für vierstimmigen Männerchor a cappella oder mit Klavier

Musik und Text: Nicky Chinn and Mike Chapman

Chorbearbeitung: Bernd Stallmann

Klavierpartitur PM988

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(WTF is Alice?)

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Vers

Tenor

Mmhh

Oohh

Bass

Bass Melodie

Mmhh

1. Sal-ly called when she got the word,

Klavier

Probe

Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!

oohh

've heard

about

G

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9

A - lice?"

Oohh

Well, I rushed to the win-dow and

C G C

12

looked out - side

but I could hard - ly be - lieve my eyes,

F C

15

up in - to Al - ic - e's drive..

C F

18 **Refrain** ♩=116

Oh, I don't know why she's leav - ing, or where she's gon - na go I

Oh, I don't know why she's leav - ing, or where she's gon - na go I

G C

21

guess she's got her rea - sons, but I just don't want to know 'cause for twen - ty - four years I've been

guess she's got her rea - sons, but I just don't want to know 'cause for twen - ty - four years I've been

F G

door to Al-ice. Al-ice, who the fuck is Al-ice? Twenty-four years, just wait -

Al-ice. Al-ice, who the fuck is Al-ice? Twenty-four years, just wait -

G C

Twenty-four years, just wait -

28

- in' for a chance to tell her how I feel and may - be get a sec - ond glance now I've

- in' for a chance to tell her how I feel and may - be get a sec - ond glance now I've

F

31

got - ta get used to not liv - ing next door to Al - ice. Al - ice, who the fuck is Al - ice?

got - ta get used to not liv - ing next door to Al - ice. Al - ice, who the fuck is Al - ice?

G F G G7/C C 3.x

35

Oohh

two kids in the park, we carved our in - i - tials deep

F

38

oooh

in the bark, me and

41

Oohh

Al - ice. Now she walks through the door, with her

44

just for a mo - ment, I caught her eye,

47

oohh

as a big limousine pulled slow-ly out of Al-ic-e's drive...

G C

50

Oh, I Oohh

Oh, I

Vers

3. Then Sal-ly called back, asked how it felt she said "I

G 2. C F

oohh

get over Alice." She said, "Now

C G

59

Oohh

Al-ice is gone, but I'm still here. You know I've been wait-ing for twen-ty-four years",

C F

63

molto rit. **a tempo** **molto rit.**

oohh

Oh, I who the fuck is Al-ice? Now I've

Oh, I who the fuck is Al-ice? Now I've

and a big lim-ou-sine dis-appeared.

molto rit. **a tempo** **molto rit.**

G Am⁷ G

67

got-ta get used to not liv-ing next door to Al-ice.

got-ta get used to not liv-ing next door to Al-ice.

G F G C