

Tochter Zion

für Frauenchor a cappella

Melodie: Georg Friedrich Händel, Text: Heinrich Ranke

Chorsatz: **Pasquale Thibaut**

Sopran

1. Toch-ter — Zi-on, freu - e dich, jauch - ze la.
2. Ho - si - an-na, Da - vids Sohn, sei ge - seg - .
3. Ho - si - an-na, Da - vids Sohn, sei ge - grü - ßet,

Alt

ru - sa - lem. Sieh, dein Kö - nig kommt zu dir,
dei - nem Volk. Grün - de nun dein e - wig Reich,
Kö - nig mild. E - wig steht dein Frie - dens-thron,

ja, — Er kommt, der Frie - de - fürst. Toch-ter — Zi - on,
Ho - si - an - na in — der Höh! Ho - si - an - na,
Du, — des ew - gen Va - ters Kind. Ho - si - an - na,

- e dich, jauch - ze laut, Je - ru - sa - lem.
- vids Sohn, sei ge - seg - net dei - nem Volk.
vids Sohn, sei ge - grü - ßet, Kö - nig mild.

The musical score is written for Soprano and Alto voices. It features a key signature of two sharps (D major) and a 4/4 time signature. The Soprano part is in a higher register, often using a soprano clef, while the Alto part is in a lower register, using an alto clef. The lyrics are printed below the notes, with some words underlined to indicate phrasing. The score includes various musical notations such as notes, rests, beams, and slurs. A large watermark 'Probepartitur' is overlaid diagonally across the middle of the page.