

4 TRADITIONAL GOSPELS

Vier Gospels für feierliche Gelegenheiten! – Frauenchor a cappella

Bearbeitung: Peter Schnur/Pasquale Thibaut

1. Kumbaya

I/II. Stimme

1. Kum - ba - ya, my Lord, kum - ba - ya. Kum - ba -
2. Some-one's pray - ing, Lord, kum - ba - ya. Some-one's
3. Some-one's cry - ing, Lord, kum - ba - ya. Some-one's
4. Some-one's dy - ing, Lord, kum - ba - ya. Some-one's
5. Some-one's hop - ing, Lord, kum - ba - ya. Some-one's

III. Stimme

ya, my Lord, kum - ba - ya. Kum - ba - ya, my Lord, kum - ba -
pray - ing, Lord, kum - ba - ya. Some-one's pray - ing, Lord, kum - ba -
cry - ing, Lord, kum - ba - ya. Some-one's cry - ing, Lord, kum - ba -
dy - ing, Lord, kum - ba - ya. Some-one's dy - ing, Lord, kum - ba -
hop - ing, Lord, kum - ba - ya. Some-one's hop - ing, Lord, kum - ba -

Schluss (nach Belieben wiederholen)

Lord, kum - ba - ya. Oh Lord, kum - ba - ya.

Fotokopieren wird strafrechtlich verfolgt!

SF 0505

2. Oh when the saints

The musical score consists of six staves of music in common time (indicated by '4') and treble clef. The lyrics are integrated into the music, appearing below the notes. A large, semi-transparent watermark reading "Pianopartitur" and "Das Fotokopieren und Abschreiben von Noten ist geistlich verboten und wird strafrechtlich verfolgt." is overlaid across the middle of the page.

Oh when the saints
And when the stars
And when the band
go march - ing in,
be - gin to shine,
be - gins to play,

Oh when the saints
And when the stars
And when the band
go march - ing
be - gin to
be - gins to

oh when the saints go march - ing in,
and when the stars be - gin to shine,
and when the band be - gins to play,
in, oh when the saints go march - ing in,
shine, and when the stars be - gin to shine,
play, and when the band be - gins to play,
I wan - na

I wan - na be, be in that num - ber,
be, be in that num - ber,

when the saints go march - ing in.
hen the stars be - gin to shine.
en the band be - gins to play.

saints go march - ing in.
stars be - gin to shine.
band be - gins to play.

3. Nobody knows the trouble I've seen

No-bod - y knows the trouble I've seen, no-bod - y knows but Je - sus.

Nobod - y knows the trou - ble I've seen, Glo - ry Hal - le - lu - ja! lu - ja!

1. Some-times I'm up, some-times I'm down, oh, yes, Lord, sometimes I'm al - most
2. I wish that I could find a way, oh, yes, Lord, but life's just one long
3. One day when I was walk-ing long, oh, yes, Lord, the el' - ment open'd and

to the ground, oh, yes, Lord. Although you see me going long so, oh, yes,
rain - y day, oh, yes, Lord. If you get there be - fore I do, oh, yes,
love came down, oh, yes, Lord. I nev - er shall for - get that day, oh, yes,

have my tri - als here be - low,____ oh, yes, Lord.
all my friends I'm com-ing too,____ oh, yes, Lord.
'e - sus washed my sins a - way,____ oh, yes, Lord.

4. Yonder come day

The musical score consists of two staves of music in common time, key signature of four flats. The first staff begins with a melodic line and lyrics "O o day, _____". The second staff begins with a harmonic line. The lyrics continue with "O o day, _____" followed by "Yon - der come day." The melody then shifts to a more rhythmic pattern with eighth and sixteenth notes. The lyrics continue with "O o day, yon - der come day, day done broke in - na my soul, yon Day, yon - der come day, day done broke in - na my soul, yon". The music then transitions to a section labeled "1." and "2." The lyrics include "der come day. yon - der come day. der come day. It's a wondrous day, Lord's day," followed by "der come day, yon - der come day. der come day. Yon-". The section ends with "It's a wondrous day, yon- It's the Lord's day, yon- der come day. yon - der come day. Day, yon-". The music then continues with "der come day, day done broke in - na my soul, yon- der come day, day done broke in - na my sou". The final section begins with "1." and "2." and includes "der come day, yon - der come day. It's the der come day, yon - der come day".