

FERNANDO

(Es war uns're Nacht, Fernando)

Text und Musik: **Benny Andersson, Stig Anderson & Björn Ulvaeus**

Arrangiert für Frauenchor mit Klavier von **Bernd Stallmann und Peter Schnur** (www.peter-schnur.de)

Moderately ♩ = 100

Vers
S unisono

S1+2

Alt

5

1. Can you hear the drums, Fer - nan - do?
1. Es war uns'-re Nacht, Fer - nan - do,

8

I re-mem-ber long a - go an - oth - er star - ry night like this.
als die Stadt sich kos - tü - mier - te, wie zum letz - ten gro - ßen Fest.

11

In the fire - light, Fer - nan - do, you were humming to your -
Es war uns'-re Nacht, Fer - nan - do, als die Lie - der ih - re

ly strumming your gui - tar. I could hear the dis - tant drums and sounds of bu - gle calls were
-fan - den wie zu - vor. Als sie plötzlich in den Stra - ßen auf - er - stan - den wie ein

2. They were clos - er now, Fer -
2. Sie war lang die Nacht, Fer -

© Copyright 1976 Universal/Union Songs Musikforlag AB. Universal Music Publishing Limited.
This arrangement © Copyright 2018 Universal/Union Songs Musikforlag AB.
All Rights Reserved. International Copyright Secured.

20

nan - do. Ev - 'ry hour, ev - 'ry min - ute seemed to last e - ter - nal -
 nan - do, denn sie hat - te viel zu sa - gen in dem Schutz der Dun - kel -

23

ly. I was so a - fraid, Fer - nan - do, we were young and full of
 heit. Ei - ne ban - ge Nacht, Fer - nan - do, denn sie hat - te was zu

27

life and none of us prepared to die. And I'm not a - shamed to say the roar of guns and cannons
 wa - gen und nur bis zum Morgen Zeit. Und sie ließ die Wel - len schlagen an die U - fer der In -

30

Refrain

al - most made me cry. There was something in the air that night, the stars
 t'res - sen - lo - sig - keit. Und der Him - mel war zum Grei - fen nah, als das

4

were bright, Fer - nan - do. They were shin - ing there for you and me, for lib -
 e - schah, Fer - nan - do. Er hielt ei - ne Re - gen - bo - gen - zeit für uns

do. Though I nev - er thought that we could lose,
 do. Er hat aus der Nä - he mit - er - lebt,

41

there's no re - gret. — If I had to do the same a - gain — I would,
 was da ge - schah. — Denn er war in die-ser ei - nen Nacht für uns —

45

my friend, Fer - nan - do. — If I had to do the same a - gain — I would,
 zum Grei - fen nah. — Denn er war in die-ser ei - nen Nacht für uns —

49

my friend, Fer - nan - do. — If I had to do the same a - gain — I would,
 zum Grei - fen nah. — Denn er war in die-ser ei - nen Nacht für uns —

rit.

56

♩ = 100 *Unisono*

3. Now we're old and grey Fer - nan - do, and since man - y years I
 3. Es ist lan - ge her, Fer - nan - do, als die Her - zen Feu - er

60

't seen a ri - fle in your hand. Can you hear the drums, Fer - nan - do,
 durch ein hin - ge - worf - nes Wort. Es war et - was mehr, Fer - nan - do,

ight-ful night we crossed the Ri - o Grande? I can see it in your
 gen, wo - hin al - les Schweigen treibt. Es war ein ge - tarn - ter

67

eyes, how proud you were to fight for free-dom in this land. There was something in the
Rei-gen, der mit die-sem Lied den größ-ten Kreis be-schreibt. Und der Him-mel war zum

71

air that night, the stars were bright, Fer-nan - do. They were shin-ing there for
Grei - fen nah, als das ge - schah, Fer-nan - do. Er hielt ei - ne Re-gen-

75

you and me, for lib - er - ty, Fer - nan - do. Though I
bo - gen - zeit für uns be - reit, Fer - nan - do. Er hat

78

nev - er thought that we could lose, there's no re - gret.
aus der Nü - he mit - er - lebt, was da ge - schah.

81

If I had to do the same a - gain I would, my friend, Fer - nan - do.
Denn er war in die-ser ei - nen Nacht für uns zum Grei - fen nah.

85

rit. - - - - -

If I had to do the same a - gain I would,
Denn er war in die-ser ei - nen Nacht für uns