

Der Hit von Neil Sedaka

Breaking up is hard to do

für gemischten Chor und Klavier oder a cappella

Originaltext: Howard Greenfield/Neil Sedaka
Deutscher Text: Wolfgang MürmannMusik: Howard Greenfield/Neil Sedaka
Chorbearbeitung: **Pasquale Thibaut****Moderato**

1. **2.**

Du bi du bi dam du bi du dam dam, — — break-ing up is
Du bi du bi dam du bi du dam dam, — — break-ing up is

5.

hard to — do. 1. Don't take your love — a - way from me, —
when — you held me tight —
hard to do. 1. Don't take your love — a - way from me, —
when — you held me tight —

9.

don't you leave my heart in mis - er - y, — ha, —
and you kissed me all — through the night, —
if you go then
think of all, that

don't you leave my heart in mis - er - y, — ha, —
and you kissed me all — through the night, —

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**Fotokopieren wird
strafrechtlich verfolgt!****SG 300e**

12 I'll be blue, through, 'cause breaking up is hard to do. Re - mem - ber
we've been through, 'cause breaking up is hard to do. Re - mem - ber

1. ha, break - ing up to do. Re - mem - ber
ha, break - ing up to do. Re - mem - ber

15 break - ing up is hard to do. They say that break - ing up is
break - ing up is hard to do. They say that break - ing up is

2. break - ing up is hard to do. They say that break - ing up is
break - ing up is hard to do. They say that break - ing up is

18 hard to do, ha, ha, now I know, I know that it's true.
hard to do, ha, ha, now I know, I know that it's true.

21 Don't say, that this is the end in - stead of break - ing up I wish that
Don't say, that this is the end in - stead of break - ing up I wish that

break - ing up a - gain. 2. I beg of you, don't love a -
in. 2. I beg of you, don't love a -

27

say good - bye, can't we give our love an - oth - er try. —
 way from me don't you leave my heart in mis - er y, —

say good - bye, can't we give our love an - oth - er try, —
 way from me don't you leave my heart in mis - er y, —

30

mf come on ba - by let's start a new, ^{1.} 'cause breaking up is hard to do. —
 if you go then I'll be blue, —

ha, ha, break - ing up to do. —

mp ha, ha, break - ing up to do. —

33

Don't take your breaking up is hard to do. — *mf*
 Don't take your break - ing up to do. — They say, that break - ing
 Don't take your break - ing up to do. — They say, that break - ing

36

up is hard to do, ha, now I know, — I
 up is hard to do. ha, —

39

ha. Don't say, that this is the end. —
 know that it's true. Don't say, that this is the end — in -

ha. Don't say, that this is the end, — in -

42

stead of break - ing up I wish that we were mak - ing up a - gain, that

stead of break - ing up I wish that we were mak - ing up a - gain, that

Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!

44

we were making up a - gain: Don't take your love _____ a - way from me, _

we were making up a - gain: Don't take your love _____ a - way from me, _

f

mf

48

if you go then I'll be blue, 'cause

don't you leave my heart in mis - er - y, ha, ha, _____

don't you leave my heart in mis - er - y, ha, ha, _____

Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!

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breaking up is hard to do, _____ 'cause breakin'

break - ing up to do, _____

break - ing ur