

Seasons in the sun

„In den Gärten der Zeit“ (Le Moribond)

Engl. Text: Rod McKuen

Deutscher Spezialtext: Gerd Müller-Schwanke

Musik und Originaltext: Jacques Brel

Chorbearbeitung: **Pasquale Thibaut**

1. A - dieu, mein Freund, es kommt die Zeit,
1. Good - bye to you my trust - ed friend,

1. Ja, es kommt die Zeit,
1. Friend, my trust - ed

Soprano
Alt

7 du weißt, die stil - le Zeit zu geh'n, mein Freund,
we've known each other since we were nine or ten.
Zeit, die we've Zeit zu geh'n, mein Freund, zu -
friend, known since nine or ten. To -

9 hat un - sern Som - mer welk ge - macht.
To - geth - er we've climbed hills and trees,
gehn - sie er hat we've den climbed Som - mer hills climbed welk hills and -
geth - er

11 Bei - de ha - ben wir A ge - weint, bei - de ha - ben wir ge -
learned of love and B skinned our hearts and skinned our
macht, Bei - de ha - ben wir A ge - weint, bei - de ha - ben wir ge -
trees, learned of love and B skinned our hearts and skinned our

13 lacht. Und wie aus fer - nen Bäu - men fällt das Laub ver - ges - sen schon auf
knees. Good-bye my friend it's hard to die, when all the birds are sing - ing
lacht. knees. Aus den Bäu - men fällt das Laub birds schon
Friend it's hard to die, when birds are

16 uns' - re Welt,-
 in the sky,— denn ü - ber - all ist ein A - dieu.
 auf die Welt, die Welt, und ü - ber - all ist ein A -
 sing - ing in the sky, now that the spring is in the air.

 19 Was wir hö - ren, was wir seh'n,
 Pret - ty girls are ev - ry - where, ist Ab - schied im Vo - rü - ber -
 dieu. Was wir hö - ren, was wir seh'n, hö - ren, was wir seh'n, Ab - schied im Vo - rü - ber -
 air. Pret - ty girls are ev - ry - where, girls are ev - ry - where, think of me and I'll be

 22 geh'n. In den Gär - ten der Zeit blüht der Wein der Fröh - lich - keit. Le - be
 there. We had joy, we had fun, we had sea - sons in the sun. But the
 geh'n. In den Gär - ten der Zeit blüht der Wein der Fröh - lich - keit. Le - be
 there. We had joy, we had fun, we had sea - sons in the sun. But the

 25 ihn, leb' da - rin, wenn ich nicht mehr bei dir bin.
 hills that we climb were just sea - sons out of time.
 ihn, leb' da - rin, wenn ich nicht mehr bei dir bin.
 hills that we climb were just sea - sons out of time.

 28 2. A - dieu, Pa - pa, es kommt die Zeit,
 2. Good - bye pa - pa, please pray for me, wir gin - gen ei - nen lan - gen
 2. Ja, es kommt die Zeit, I was the black sheep of the
 2. Pray, please pray for me, wir gin - gen
 — I was the

31 Weg - zu zweit,- du sel - ber lehr - test mich zu geh'n.
fam - i - ly, — you tried to teach me right from wrong.

Musical score for page 31, featuring two staves. The top staff has lyrics: "Weg - zu zweit,- du sel - ber lehr - test mich zu geh'n." and "fam - i - ly, — you tried to teach me right from wrong." The bottom staff has lyrics: "ei - nen Weg zu zweit, du sel - ber lehr - test mich zu". The music consists of eighth and sixteenth note patterns.

34 Zwi - schen Too - much Tag wine und A - bend - rot song bre - chen won - der wir how das I - sel - be
gehn'. Zwi - schen Too much Tag wine und A - bend - rot song bre - chen won - der wir how das I - sel - be
wrong. Too much Tag wine and too much song won - der how I get a -

Musical score for page 34, featuring two staves. The top staff has lyrics: "Zwi - schen Too - much Tag wine und A - bend - rot song bre - chen won - der wir how das I - sel - be". The bottom staff has lyrics: "gehn'. Zwi - schen Too much Tag wine und A - bend - rot song bre - chen won - der wir how das I - sel - be". The music consists of eighth and sixteenth note patterns.

36 Brot. Und wie aus fer - nen Bäu - men fällt das Laub ver - ges - sen schon auf
long. Good-bye pa - pa, it's hard to die, when all the birds are sing - ing

Musical score for page 36, featuring two staves. The top staff has lyrics: "Brot. Und wie aus fer - nen Bäu - men fällt das Laub ver - ges - sen schon auf". The bottom staff has lyrics: "long. Good-bye pa - pa, it's hard to die, when all the birds are sing - ing". The music consists of eighth and sixteenth note patterns.

39 uns' - re Welt, — denn ü - ber - all ist ein A - dieu.
in the sky, — now that the spring is in the A - air.

Musical score for page 39, featuring two staves. The top staff has lyrics: "uns' - re Welt, — denn ü - ber - all ist ein A - dieu.". The bottom staff has lyrics: "in the sky, — now that the spring is in the A - air.". The music consists of eighth and sixteenth note patterns.

42 Was wir hö - ren, was wir sehn', ist Ab - schied im Vo - rü -
Lit - tle chil - dren ev - 'ry - where when you see them I'll

Musical score for page 42, featuring two staves. The top staff has lyrics: "Was wir hö - ren, was wir sehn', ist Ab - schied im Vo - rü -". The bottom staff has lyrics: "Lit - tle chil - dren ev - 'ry - where, when you see them I'll". The music consists of eighth and sixteenth note patterns.