

Promise me

Text und Musik: Beverley Craven
Chorbearbeitung: **Pasquale Thibaut**

$\text{♩} = 124$

3 1. 2. *Sopr./Alt*

3 *Ten./Bass*

You light up an - oth - er ci - garette and I
You light up an - oth - er ci - garette and I

8
pour the wine. It's four o'clock in the morn -
pour the wine. It's four o'clock in the morn -

11
- ing and it's start - ing to get light. Now I'm right where I
- ing and it's start - ing to get light. Now I'm right where I

15
wan - na be los - ing track of the time but I
wan - na be los - ing track of the time but I

that it was still last night.
was still last night.

© by WARNER/CHAPPELL MUSIC LTD.

für Deutschland, Schweiz, GUS und osteuropäische Länder (ohne Baltikum), Türkei und Länder des ehem. Jugoslawien:
NEUE WELT MUSIKVERLAG GMBH & CO. KG

© dieser Chorausgabe:

Arrangement-Verlag **Pasquale Thibaut**, 34497 Korbach, Tel. 05631/9370105

Fotokopieren wird strafrechtlich verfolgt!

SG321

21 *a tempo* Solo

3

You look like you're in an - oth - er world but I

3

You're in an - oth - er world

3

You're in,

26

can read your mind, how can you be

I read your mind. How can you be so

I, mind. How can you,

29

so far a - way, ly - ing by my side.

far, ly - ing near by my side.

far, near, side.

When I go a - way I'll miss you and I will be think-

miss you, think - ing

35 rit.



- ing of you, ev - 'ry night and day. Just
of you.

38 *a tempo*

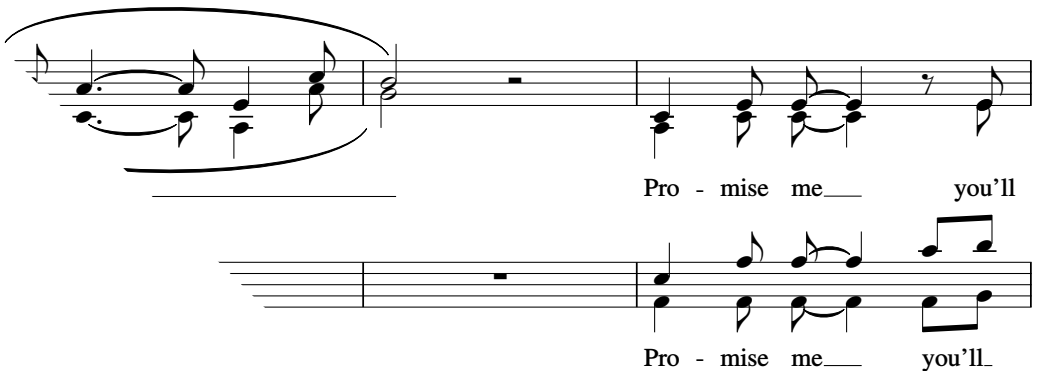


pro - mise me you'll wait for me, 'cause I'll be sav - ing all
Pro - mise me you'll wait for me, 'cause I'll be sav - ing all

41



my love for you, And I will be home soon.
my love for you,



Pro - promise me you'll
Pro - promise me you'll

47

wait for me_ I need to know you_ feel_ the same_ way_

wait for me, I need to know you feel — the same_ way

50

too. And I'll be home,

too. And I'll be home,

53

1.+3. *Am Schluss zur Coda* ⊕

I'll be home soon.

I'll be home soon.

64

2. *D.S. al Coda*

I'll be home_

I'll be home_

⊕ *Coda rit.*

soon.