

WAHNSINN

(HÖLLE, HÖLLE, HÖLLE, HÖLLE)

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Bap bap bap ba dap pa da bap bap, bap bap bap ba dap

Sopran .

Bap bap bap ba dap pa da bap bap, bap bap bap ba dap

Tenor/Bass

pa pa

— pa da bap

— pa da bap ba_t

ir^e kei-ne Spur, die Woh-nung ist leer, spät,

im Kreis von früh bis

pa pa pa pa pa pa pa pa.

dap dap

dap, dap dap

und mein Herz wie Blei so schwe.
denn ich weiß, dass oh-ne dich nichts geht,

ich geh' ka-putt und
ich brau-che Luft,

dap dap

dap dap dap dap dap dap dap dap dap dap dap dap dap dap

dap dap dap dap dap dap dap dap dap dap dap dap dap dap

du bist wie - der bei ihm,
vor mein Herz er - stickt,

da dap_ da! — Da_t

da dap_ da!

dap dap

A musical score for two voices. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It consists of a series of eighth-note patterns. The lyrics are: "len, füh - len, füh - len, füh - len, und mein Stolz_ liegt". The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It also consists of a series of eighth-note patterns.

Alles ist gestrandet

The musical score consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The lyrics are as follows:

1st line: Bap bap bap ba dap____ p.

2nd line: bap bap bap ba dap____ pa

3rd line: pa pa pa pa pa pa pa