

Is this the way to Amarillo

Musik und Text: Neil Sedaka, Howard Greenfield
Chorbearbeitung: **Pasquale Thibaut**

Sopran
Alt

Tenor
Bass

Sha la la la la la la la, (klatschen) sha la la la la

Tenor
Bass

Sha la la la la la la la, (klatschen) sha la la la la

la la la, sha la la la la la la la.

la la la, sha la la la la la la la.

Sha la la la la la la la sha la la la la

la!

1. When the day is dawn - ing
2. There's a church-bell ring - ing,

he day is dawn - ing, sha la la,
church-bell ring - ing, sha la la,

on a Tex - as sun - day morn
hear the song of joy that's sing -

on a Tex - as morn - ing, sha la
hear the song that's sing - ing, sha la

- there with Ma-rie who's wait - ing for .
- a, and the guy who's com - ing to see -

- there, sha la la, with Ma-rie for me - there, sha la la
- a, sha la la, and the guy who sees - her,

Ev'-ry lone - ly cit - y where I hang my - hat -
Just be-yond the high - way there's an o - pen - plain,

Ha, Ba pa da pa pa, ha,
ha, ha,

ain't as half as pret - ty as
and it keeps me go - ing

ba pa da pa pa, ha, as
ha, as

where my ba-by's at. Is this the way to Am-
through the wind and rain. Is this the way to Am-

where my ba-by's at. Is this the way, the way to
through the wind and rain.

- a - ril - lo? Ev'-ry night I've been hug - ging my pil - low,
Am - a - ril - lo? Ev - ry night I hug my pil - low,

dreaming dreams of Am - a - ril - lo and sweet Ma - rie, who waits
dream - ing dreams of Am - a - ril - lo, and Ma - rie, who waits

— for me. Show me the way, to Am - a - ril - lo,
— for me. Show me the way, the way to Am - a - ril - lo,

I've been weep - ing like a wil - low, cry - ing ov - er Am -
I've been weep - ing like a wil - low, cry - ing ov - er

and sweet Ma - rie, who waits — for me.
Ma - rie, who waits — for me.

sha la la la la —
la la la la la —

— la la la, sha la la la la la la la.

— la la la, sha la la la la la la la.

1. and Ma-rie, who waits for me. 2. and Ma-rie, who waits

Ma - rie, who waits for me. Ma - rie, who waits

— for me, for me! Sha la la la la la la la,

— for me, for me! Sha la la la la la la la,

(nur 1.x)

sha la la la la la la la, sha la la la la la

sha la la la la la la la, sha la la la la la

1. — la la la and Ma-rie, who w'

— la la la M-

2. and