

THE BEST

Musik und Text: Mike Chapman/Holly Knight
Arrangiert für gemischten Chor und Klavier von **Peter Schnur**

Rock (♩ = 104)

S
A

3 unis.

mf I call you when I need you, my heart's on fire.____

T
B

3

You come to me, come to me wild and wild.____

You come to me, give me ev-ry-thing I need.

unis. (A)

Give me a life - time of pro - mis-es and a world of dreams.____

unis.

the lan - guage of love like you know what it means.____



And it can't be wrong, take my heart and make it strong.

B

f You're simply the best, bet-ter than all the rest,

bet-ter than an - y-one, an - y-one I've ev - er met, I'm stuck at your

heart, I hang on ev' - ry word you say. Tear us a-part,

To Coda ☐

ba-by I would rath - er be dead. *mf* In your heart

C

— I see the start of ev'-ry night and ev'-ry day.

alto melody

In your eyes I get lost, I get washed a-way.

D.S. al Coda

Just as long as I'm here in your arms I could be in no bet-ter place.

D

f Each time you leave me I start lo-sing con-trol, you're

heart and my soul. I can feel you e-ven

(E) instrumental solo

when I'm a-lone, oh, ba-by, don't let go!—

(F)

f Oh, you're the best, bet-ter than all the rest, bet-ter than

an-y-one, an-y-one I've ev-er met. Oh, I'm stuck at your heart,

I hang on ev'-ry word you say. Oh, tear us a-part,

poco

ba-by I would rath-er be dead.