

It's all coming back to me now

Musik und Text: Jim Steinman
Arrangiert für gemischten Chor und Klavier von **Peter Schnur**

Rubato (♩ = 76) **Medium Ballad Tempo** (♩ = 90)

S
A

4 4 4 4

There were nights when the wind was so cold, that my

T
B

8

bod-y froze in bed, if I just lis-tened to it, right out-side the win-dow. There were

12

unisono

days when the sun was so cruel, that all the tears turned to dust, and I just

15

knew my eyes were dry - ing up for - ev - er.

... for - ev - er.

cry - ing in the in - stant that you left, and I
is - t'ry with the slamm - ing of the door, and I

20

can't re - mem - ber where or when or how, and I
made my - self so strong a - gain some - how, and I

22 *rit.*

ba - nished ev' - ry mem - 'ry you and I had ev - er made.
nev - er wast - ed an - y of my time on you since then.

25 **(B)** *Rubato* (♩ = 76)
unisono

p
But when you touch me like this, and you hold me like that, I just
But if I touch you like this, if I kiss you like that, it was

28 unisono

have to ad - mit that it's all com - ing back to me. When I touch you like this, and I
so long a - go but it's all com - ing back to me. If you touch me like this, if I

31 *A tempo*

hold you like that, it's so hard to be - lieve, but it's all com - ing back to me. It's
kiss you like that, it was gone with the wind, but it's all com - ing back to me.

30)

com - ing back to me now. There were mo - ments of gold and there were

37

flash-es of light,— there were things I'd nev-er do a-gain but then they'd al-ways seemed right.—

40

There were nights of end-less pleas-ure, it was more than an-y laws al-low.—

43

rit.

© A tempo (♩ = 90)

ff Ba-by, ba-by, if I kiss you like this,— and if you whis-per like that,— I was
Ba-by, ba-by, by-by, when you touch me like this,— and when you hold me like that,— it was

46

lost long a-go,— but it's all com-ing back to me. If you want me like this— and if you
gone with the wind,— but it's all com-ing back to me. When you see me like this— and when I

that,— it was dead long a-go,— but it's all com-ing back to me, it's so
that,— then we see what we want to see, all com-ing back to me, ♪ the

52

hard to re - sist__ but it's all__ com - ing back__ to me, I can bare - ly re - call__ but it's all__
flesh and the fan - ta - sies, all__ com - ing back__ to me,

55

com - ing back__ to me now__

D

63

Slower (Rubato)
unisono

p If you for - give me all this,__ if I for - give you all that,__ we for -

66

give and for - get__ and it's all__ com - ing back__ to me. It's all com - ing
unisono
now.

69

back to me now,__ unisono it's all com - ing back to r
When I touch you like that,__

72

molto rit.

it's all com - ing back to me now,__
and if you do it like this, -