

# 4 SHORT GOSPELS

Text und Musik: Peter Schnur

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## 1. The Eyes of the Lord

Medium

*mf* Look in - to the eyes of the Lord, -

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Look in - to the eyes of the Lord, -' are written below the treble staff.

What do you see?

Look in - to the eyes of the Lord, -

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics 'Look in - to the eyes of the Lord, -' are written below the treble staff.

What do you see?

Look in - to the eyes of the Lord, he  
he  
he's

The third system of musical notation. The lyrics 'Look in - to the eyes of the Lord, he he he's' are written below the treble staff. The melody continues with a slight rise in pitch.

What do you see?

1.:2. 3.

- ses you and me.  
for you and me.  
for you and me.

The fourth system of musical notation, featuring a first ending (1.:2.) and a second ending (3.). The lyrics '- ses you and me. for you and me. for you and me.' are written below the treble staff. The melody concludes with a final cadence.

Fotokopieren wird strafrechtlich verfolgt!

SG 0425

## 2. Lead me!

Medium

*ff* Lead me! Guide me! You're the cen - ter of my day.

Lead me! Guide me! With-out you I lose my way.

1. *mf* I wor-ship in the morn-ing and I  
The Lord is might-y po-wer-ful, the

2. Fine

wor-ship late at night, know-ing that you're al-ways by my  
Lord is might-y grant, he will al-ways take you by the

side.  
hand. I pray for you to lead me through the  
The Lord our God is great-er than the

dark and aw-ful night, I will be there to wit-ness your e-ter-sun, the stars the moon, his truth, his love, his pow'r will shine up-on

## 3. Honor to God above

♩ Hal-le-lu-jah, Hal-le-lu-jah,

*p* Ooo... ooo... *mp* Ooo...

hon-or to God a-bove, Hal-le-lu-jah, Hal-le-lu-jah, hon-or to God a-

ooo... Ooo... Hal-le-lu-jah, ooo...

bove.

**Fine**

*mf* Glo-ry to God, glo-ry on high, glo-ry, Hal-le-lu-jah.  
Prai-ses to God, prai-ses on high, prai-ses, Hal-le-lu-jah.  
Thank-ful to God, thank-ful on high, thank-ful, Hal-le-lu-jah.

Glo-ry to God, glo-ry on high, glo-ry, Hal-le-lu-jah.  
Prai-ses to God, prai-ses on high, prai-ses, Hal-le-lu-jah.  
Thank-ful to God, thank-ful on high, thank-ful, Hal-le-lu-jah.

## 4. You're invited

... to a heav-en - ly place. —  
 ... to e - ter - nal grace. —  
 ... to the Pa - ra - dise space. —

You're in - vit - ed ....

... heav-en - ly place.  
 ... e - ter - nal grace.  
 ... Pa - ra - dise space.

You're in -

... to a heav-en - ly place. —  
 ... to e - ter - nal grace. —  
 ... to the Pa - ra - dise space. —

vit - ed....

... heav-en - ly place.  
 ... e - ter - nal grace.  
 ... Pa - ra - dise space.

You're in -

You're in -

You're in -

vit - ed to a heav - en - ly place. — where all  
 vit - ed to e - ter - nal grace. — to a  
 vit - ed to the Pa - ra - dise space. — and you

are washed a - way. —  
 so hap - py and gay. —  
 're 'bout here to stay. —