

Billy Joel

THE LONGEST TIME

für gemischten Chor a cappella
und Sopran- oder Bass-Solo

Text und Musik: Billy Joel

Chorbearbeitung: **Pasquale Thibaut**

Singpartitur

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Arrangiert für gemischten Chor a cappella von **Pasquale Thibaut**

(Fingerschnipsen auf die Zählzeiten 2+4)

S (S. oder B. ad lib.)

Solo

S./A.

T./B.

Oh, oh oh oh, for the lon-gest

Oh, oh oh oh, for the lon-gest

Dum dum dum oh, oh oh oh, for the lon-gest

time, oh oh oh, for the lon-gest

1. If you say good -
2. Once I thought my
3. I'm that voice your
4. Who knows how much
5. I don't care what

time, oh oh oh, for the lon-gest time. Oh

time, oh oh oh, for the lon-gest time. Oh oh oh

(2.+4.mal: Oh)

(2.+4.mal: Oh)

bye to me to - night, there would be still mu - sic left to
in - no - cence was gone. Now I know that hap - pi - ness goes
hear - ing in the hall. And the great - est mi - rac - le of
fur - ther we'll go on. May - be I'll be sor - ry, when you're
con - se - quence it brings. I have been a fool for les - ser

oh. Oh oh oh

Oh oh oh oh oh oh

write. What else could I do, I'm so in - spi - red by you:
 on. That's were you found me, when you put your arms a - round me,
 all is how I need you, and how you need - ed me too:
 gone. I'll take my chan - ces, I for - got how nice ro - mance is,
 things. I want you so bad, I think you ought to know that

oh. Oh oh aah aah aah

oh. Oh oh aah aah aah

nach 2. Strophe

That has - n't hap - pened for the lon - gest time.
 I have - n't been there for the lon - gest time.
 That has - n't hap - pened for the lon - gest time.
 I have - n't been there for the lon - gest time.
 I at - tempt to hold you for the lon - gest time.

for the lon - gest time.

for the lon - gest time.

nach 3. und 4. Strophe

May - be this won't last ver - y long, but you feel so right and
 I had sec - onds thoughts at the start, I said to my - self: Hold

Ba ba hu a ba ba hu a ba ba hu a

ba hu a ba ba hu a ba ba hu a
 ba hu a ba ba hu a ba ba hu a

ba hu a ba ba hu a

Reihenfolge:

Einleitung – Strophe 1 – Strophe 2 – Einleitung – Strophe 3 – Zwischenteil – Strophe 4 – Zwischenteil – Strophe 5 – Schluss)

I could be wrong. May be I've been hop - ing too
 on to your heart. Now I know the wo - man that you

ba ba hu a ba ba hu a ba

ba ba hu a ba ba hu a ba

ba ba hu a ba ba hu a ba

ba ba hu a ba ba hu a ba

zur 4.+5. Strophe

hard, but I've gone this far and it's more than I hoped for.
 are, you're won - der - ful so far and it's more than I hoped for.

ba hu a ba ba hu a

ba hu a ba ba hu a more than I hoped for.
 ba hu a ba ba hu a more than I hoped for.

ba hu a ba ba hu a more than I hoped for.

Schluss (nach Strophe 5)

Oh, oh oh oh, for the lon - gest time,

Oh, oh oh oh, for the lon - gest time,

molto rit.

oh oh oh, for the lon - gest tir

oh oh oh, for