

SUPERTRAMP

The Logical Song

für gemischten Chor und Klavier

Musik und Text: Richard Davies, Charles Roger Hodgson

Chorpartitur

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Medium Rock ♩ = 120

Sopran
Alt

When I was young it seemed that life was so—
watch what you say or they'll be call-ing you a

Tenor
Bass

won-der-ful, a mi-ra-cle, oh it was beau-ti-ful,
ra-di-cal, a li-be-ral, oh, fa-na-ti-cal,

ma-gi-cal. And all the birds in the trees, well they'd been sing-ing so
cri-mi-nal. And won't you sign up your name, we'd like to feel you're ac-

hap-pi-ly, oh, joy-ful-ly, oh, playful-ly watching me.
cep-ta-ble, re-spect-a-ble, oh, pre-sent-a-ble, a vege-ta-ble.

be: Wenn kein Solo-Instrument verfügbar, von

a-way to teach me how to be sen-si-ble,

si-ble, prac-ti-cal. And then they

showed me a world where I could be so de - pen - da - ble, oh,

cli-ni-cal, oh, in-tel - lec-tu - al, cy-ni-cal.

There are times
But at night

— when all the world's a - sleep, the ques-
— when all the world's a - sleep, the ques-

too deep —
so deep — for such a sim - ple man.

please tell me what we've learned?

I know it sounds absurd, but please

1.
tell me who I am. I say: Now

tell me who I am.

2.
who I am, who I am,

who I am, who I am,

who I am.

who I am.

dap, ba-da-dab, bæ

dap, ba-da-ri