

*Frau Ellen Hagenbuch anlässlich ihres
50. Chorleiterjubiläums gewidmet!*

Ave Maria

für gemischten Chor und Klavier oder Orgel

Musik: **Giulio Romano Caccini (1551–1618)**

Chorbearbeitung: **Peter Schnur**

Singpartitur SG697

Arrangement  Verlag 

34497 Korbach • Tel: 05631/9370105

www.arrangementverlag.de

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Adagio cantabile

Sopran *p* A - ve Ma - ri - a

Alt *p* A - ve Ma ri - a

Tenor

Bass

13

A - - ve Ma - ri - a A - -

A - ve Ma - ri - a A -

p ve Ma - ri - a A - -

p A - ve

18

Musical score for measures 18-21. The score is in G major and 4/4 time. It features four staves: vocal line, two piano accompaniment staves (treble and bass), and a basso continuo line. The lyrics are: - - ve A - ve. - ve A - ve A - - A - ve.

22

Musical score for measures 22-25. The score is in G major and 4/4 time. It features four staves: vocal line, two piano accompaniment staves (treble and bass), and a basso continuo line. The lyrics are: Ma - ri - a A - - - ve Ma - ri - a A - - - ve Ma - ri - a A - ve Ma - A - ve Ma - ri - - - a A - ve Ma -

26

Musical score for measures 26-29. The score is in G major and 4/4 time. It features four staves: vocal line, two piano accompaniment staves (treble and bass), and a basso continuo line. The lyrics are: ve Ma - ri - - - a A - - - Ma - ri - - - a A - - - A - ve Ma - ri - - a A - ve Ma - Ma - ri - - a A - ve Ma -

30

ve Ma - ri - - a A - -

ve Ma - ri - - a A - -

ri - a A - ve Ma - ri - a A - -

ri - a A - ve Ma - ri - a A - -

34

- ve A - - ve

- ve A - - ve

- ve Ma - ri - - a

- ve A - - ve

37

A - - - ve Ma - ri - a

A - - - ve A - ve

A - - - ve

A - -