

LIVE IS LIFE

für gemischten Chor mit Klavier oder a cappella – Chorpartitur

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Arrangiert für gemischten Chor mit Klavier oder a cappella von **Peter Schnur**

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$\text{♩} = 185$ **4** **4x**

Sopran
Alt

Tenor
Bass

Na na na na na

9 Life!

1. Live is 2. La-ba dab dab dab

Na na na na na

14 3. Live 4. §

When we all give the pow - er, we all give the best.

minute of an hour, — don't think a - bout the rest. Then you

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SG784

24

all get the pow - er, you all get the best. When ev'ry - one_ gives

29

ev'ry - thing and ev'ry song ev' - ry - body sings then it's

34

Live! Na na na na na Na

2.x nach Coda

Live is Life!

39

na na na na na Live is La-ba dab dab dab Live is

1.

Live

is

La-ba dab dab dab

2.

3.

44

Life! When we all feel the pow - er. Live is Life!

and dance! Live is Life! When the

53

feel-ing of the peo - ple. Live is Life! Is the feel-ing of the band.

58

D.S. al Coda Coda

Life!

When we Na na na na na

63

1. La-ba dab dab dab 2. Live is 3. 4.

Na

68

na na na na Na na na na na

ife!

1.+3. Live is 2. La-ba dab dab dab

na na na na

80 4.

And you call when it's o - ver, you call it should last.

This system contains measures 80 through 83. The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

84

Ev' - ry min-ute of the fu - ture is a mem - ry of the past.

This system contains measures 84 through 87. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the staff.

88

'Cause we all gave the pow - er, we all gave the best.

This system contains measures 88 through 91. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the staff.

92

And ev' - ry - one gave ev' - ry - thing and ev' - ry song.

This system contains measures 92 through 95. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the staff.

96

ev' - ry - body sang.

This system contains measures 96 through 99. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the staff.