

Honey Honey

für gemischten Chor und Klavier

Musik und Text:

Benny Andersson, Stig Anderson & Björn Ulvaeus

Chorbearbeitung:

Pasquale Thibaut und Peter Schnur (www.peter-schnur.de)

Chorpartitur SG800

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Arrangiert für gemischten Chor mit Klavier von **Pasquale Thibaut und Peter Schnur**

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Happy Party Pop ♩ = 141

Sopran
Alt

1. Hon-ey hon-ey, how you thrill me, a -
2. Hon-ey hon-ey, let me feel it, a -
3. Hon-ey hon-ey, touch me, ba - by, a -
(4. = 1.)

Tenor
Bass

7

ha, hon-ey hon-ey. Hon-ey hon-ey, near
ha, hon-ey hon-ey. Hon-ey hon-ey, don't
ha, hon-ey hon-ey. Hon-ey hon-ey, hold

10

kill me, a - ha, hon-ey hon-ey. I'd
- ceal it, a - ha, hon-ey hon-ey. The
ba - by, a - ha, hon-ey hon-ey. You

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heard a - bout you_ be - fore, _____ I want - ed to know some more, _
 way that you kiss_ good - night, _____ the way that you hold_ me tight, _
 look like a mov - ie star, _____ but I know just who_ you are, _____

16

— and now I know what they mean: _____ You're a love ma - chine,
 — I feel like I wan - na sing _____ when you do your thing.
 — and, hon - ey, to say the least, _____ you're a dog - gone beast.

19

1. oh, you make me diz - zy. 2.+3.

I

— t_ you, ba - by, I don't wan - na see_ you cry.

26

So stay on the ground, girl, you bet-ter not get too high.

29

But I'm gon-na stick to you,

32

boy, you'll nev-er get rid of me. There's

35

no oth-er place in this world where I ra-ther would be.

38

Hon-ey