

FERNANDO

(Es war uns're Nacht, Fernando)

Text und Musik: **Benny Andersson, Stig Anderson & Björn Ulvaeus**

Arrangiert für gemischten Chor mit Klavier von **Bernd Stallmann und Peter Schnur** (www.peter-schnur.de)

Moderately ♩ = 100

5

Sopran
Alt

5

Tenor
Bass

Vers
S+A unisono

1. Can you hear the drums, Fer - nan - do?
1. Es war uns'-re Nacht, Fer - nan - do,

8

I re-mem-ber long a - go an - oth - er star - ry night like this.
als die Stadt sich kos - tü - mier - te, wie zum letz - ten gro - ßen Fest.

11

In the fire - light, Fer - nan - do, you were humming to your -
Es war uns'-re Nacht, Fer - nan - do, als die Lie - der ih - re

14

ly strumming your gui - tar. I could hear the dis - tant drums and sounds of bu - gle calls were
er-fan - den wie zu - vor. Als sie plötzlich in den Straßen auf - er - stan - den wie ein

17

S+A unisono

2. They were clos - er now, Fer -
2. Sie war lang die Nacht, Fer -

19

T+B unisono oder nur T.

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20

nan - do. Ev - 'ry hour, ev - 'ry min - ute seemed to last e - ter - nal -
 nan - do, denn sie hat - te viel zu sa - gen in dem Schutz der Dun - kel -

23

ly. I was so a - fraid, Fer - nan - do, we were young and full of
 heit. Ei - ne ban - ge Nacht, Fer - nan - do, denn sie hat - te was zu

27

life and none of us pre - pared to die. And I'm not a - shamed to say the roar of guns and cannons
 wa - gen und nur bis zum Morgen Zeit. Und sie ließ die Wel - len schlagen an die U - fer der In -

30

Refrain

al - most made me cry. There was something in the air that night, the stars
 t'res - sen - lo - sig - keit. Und der Him - mel war zum Grei - fen nah, als das

34

ere bright, Fer - nan - do. They were shin - ing there for you and me, for lib -
 - schah, Fer - nan - do. Er hielt ei - ne Re - gen - bo - gen - zeit für uns

- do.
do.Though I nev - er thought that we could lose,
 Er hat aus der Nä - he mit - er - lebt,

41

there's no re - gret. — If I had to do the same a - gain_ I would,
 was da ge - schah. — Denn er war in die-ser ei - nen Nacht für uns_

45

1.
 my friend, Fer - nan - do. — If I had to do the same a - gain_ I would,
 zum Grei - fen nah. — Denn er war in die-ser ei - nen Nacht für uns_

49

rit.
 2 2
 my friend, Fer - nan - do. —
 zum Grei - fen nah. —

56

$\text{♩} = 100$ *S+A unisono*
 3. Now we're old and grey Fer - nan - do, — and since man - y years I
 3. Es ist lan - ge her, Fer - nan - do, — als die Her - zen Feu - er
T+B unisono oder nur T.

60

't seen a ri - fle in your hand. — Can you hear the drums, Fer - nan - do,
 durch ein hin - ge - worf - nes Wort. — Es war et - was mehr, Fer - nan - do,

st - ful night we crossed the Ri - o Grande? I can see it in your
 en, wo - hin al - les Schweigen treibt. Es war ein ge - tarn - ter

67

eyes, how proud you were to fight for free-dom in this land. There was something in the
Rei-gen, der mit die-sem Lied den größ-ten Kreis be-schreibt. *Und der Him-mel war zum*

71

air that night, the stars were bright, Fer-nan - do. They were shin-ing there for
Grei-fen nah, als das ge-schah, Fer-nan - do. *Er hielt ei-ne Re-gen-*

75

you and me, for lib - er - ty, Fer - nan - do. Though I
bo - gen - zeit für uns be - reit, Fer - nan - do. *Er hat*

78

nev - er thought that we could lose, there's no re - gret.
aus der Nü - he mit - er - lebt, was da ge - schah.

81

If I had to do the same a - gain I would, my friend, Fer-nan - do.
Denn er war in die-ser ei - nen Nacht für uns zum Grei - fen nah.

85

rit.

If I had to do the same a - gain I would,
Denn er war in die-ser ei - nen Nacht für uns