

Banks Of The Ohio

Musik und Text: Traditional

Arrangiert für Männerchor a cappella von **Pasquale Thibaut**

$\text{♩} = 110$

Tenor

Bass

Down by the banks of the O - hi - o.

Down by the banks... of the O - hi -

Strophe

5

1. I asked my love to take a walk, to take a

2. I held a knife a - gainst her breast, as in -

o. 1. I asked my love to take a walk, to take a

2. I held a knife a - gainst her breast, as in -

walk, just a lit - tle walk, down be -

to my arms she pressed, she cried: "My

10

walk, a lit - tle walk, down be -

to my arms she pressed, she cried: "My

a lit - tle she walk,

my arms she pressed,

where the wat - ers flow,

don't you mur - der me,

where the wat - ers flow,

don't you mur - der me,

where the wat - ers

don't you mur - der

17 down by the banks of the O - hi -
I'm not pre - pared. for e - ter - ni -

flow, me, down by the banks I'm not pre - pared.

Refrain

20 o. ty." And on - ly say that you'll be

And on - ly say that you'll be
And on - ly say, and on - ly say that you'll be

oh, of the O - hi - o. And on - ly say that you'll be
oh, for e - ter - ni - ty.

24 mine in no oth - er's arms en -

mine in no oth - er's arms en -
mine, that you'll be mine in no oth - er's arms en -

mine in no oth - er's arms en -

twine. Down be - side where the wat - ers flow,

e. Down be - side where the wat - ers flow,

Down be - side where the wat - ers flow,

down by the banks of the O - hi -

by the banks of the O - ho -

down by the banks of the O - hi -

down by the banks of the O - hi -

1. *Strophe* 2. *Strophe* 3. *Strophe*

36 o! 2. I held a o! 3. I start - ed

o. 2. I held a o. 3. I start - ed

o, of the O - hi - o. 2. I held a o, of the O - hi - o. 3. I start - ed

home day, 'tween twelve and one, and cried: "Oh Lord,

day, 'bout half past four, the sher - iff walked

40 home day, 'tween twelve and one, and cried: "Oh Lord,

day, 'bout half past four, the sher - iff walked

home day, 'tween twelve and one, and cried: "Oh Lord,

day, 'bout half past four, the sher - iff walked

what have I done?" I've killed the on -

right through my door. He said, "Young man,

45 — what have I done?" — I've killed the on -

— right through my door. — He said, "Young man,

— what have I done?" — On - ly

— right through my door. — Young

girl I love, be - cause she would

so with me down to the jail

be - cause she would

down to the jail

I love, be - cause she would

'th me down to the jail

not_ be my bride.
of the O - hi - o."

Refrain

And on - ly say

that you'll be

53

And on - ly say that you'll be

And on - ly say that you'll be

And on - ly say, and on - ly say that you'll be

oh, not_ be_ my bride. And on - ly say that you'll be

oh, of the O - hi - o.

58

mine in no oth - er's arms en - twine. Down be -

mine in no oth - er's arms en - twine. Down be -

mine, that you'll be mine in no oth - er's arms en - twine. Down be -

mine in no oth - er's arms en - twine. Down be -

64

side where the wat - ers flow, down by the banks

side where the wat - ers flow, down by the banks

side where the wat - ers flow, where the wat - ers flow,

68

1. of the O - hi - o! 2. of the O - hi - o!

4. And the next o!

of the O - ho - o. 4. And the next o.

down by the banks. of the O - hi - o. 4. And the next o.

down by the banks. of the O - hi - o, of the O - hi - o. 4. And the next o.

73

rit.

Down by the banks, of the O -

Down by the banks, down by the banks of the

o. Down by the banks, down by the