

Always On My Mind

(Doch ich habe dich geliebt)

Chorpartitur für 3st. MCH

Für dreistimmigen Männerchor mit Klavier

Text und Musik: John JR. Christopher, Mark James, Wayne Thompson

Deutscher Text: Michael Kunze
Chorbearbeitung: Bernd Stallmann

♩ = 78 2 *unisono*

Tenor

Bass

May-be I did-n't treat you—
Vielleicht wa - ren die Wor - te, —

5

quite as good— as I should have,— may be I did-n't
die ich fand nicht stark ge - nug? Vielleicht wa - ren die

8

love you— quite as of - ten as I could have.—
Din - ge, — die ich tat nicht im - mer klug? —

11 *div.*

Lit-tle things, I should have said and done— I just nev-er— took the
Ich wollt' al - les än - dern und hab doch— mei - ne Feh-ler— nicht be -

ha

You were al - ways on my mind,
Doch ich ha - be dich ge - liebt,

al - ways on my mind, you were al - ways on my
be dich ge - liebt, doch ich ha - be dich ge -

© Lovolar Music / Bicycle Music / Budde Songs Inc. with courtesy of Budde Music Publishing
Copyright © 1970, 1971 Screen Gems-EMI Music Inc., Bike Music o/b/o Budde Songs Inc. and Lovolar Music · Copyright Renewed
All Rights on behalf of Screen Gems-EMI Music Inc. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Bike Music o/b/o Budde Songs Inc. and Lovolar Music Administered by Concord Music Publishing
International Copyright Secured All Rights Reserved · Used by permission of Hal Leonard Europe Limited.



30

blind. _____
trübt. _____

You were al - ways on my mind,
Doch ich ha - be dich ge - liebt,

You were al - ways on my mind, you were al - ways on my
Doch ich ha - be dich ge - liebt, doch ich ha - be dich ge -

33

you were al - ways on my mind.
doch ich ha - be dich ge - liebt.

Tell me,
Nie - - - - - mals

mind. _____
liebt. _____

Tell me, _____
Nie - - - - - mals _____

37

tell me that your sweet love has - n't died.
glaub ich, dass die Lie - be ster - ben kann.

Give
Bleib bei

Give
Bleib bei

Ha _____

that your sweet love has - n't died,
dass die Lie - be ster - ben kann,

give me one more chance to keep you sat - is - fied, _____ sat - is -
und wir fan - gen noch - mal ganz von vor - ne an, _____ vor - ne

1.

one more chance to keep you sat - is - fied. _____
fan - gen noch - mal ganz von vor - ne an. _____

43 *fied. an.*

If I made you feel sec-ond best, —
Vielleicht sucht' ich nach ei-nem Glück,

Ha ha

49

I'm so sor-ry, — I was blind. — *fied. an.* You were al-ways on my
das es auf der Welt nicht gibt? — Doch ich ha - be dich ge -

You were al-ways on my
Doch ich ha - be dich ge -

53

mind, you were al-ways on my mind. You were al-ways on my
liebt, doch ich ha - be dich ge - liebt. Und was im-mer auch ge -

mind, you were al-ways on my mind. — You were al-wav-
liebt, doch ich ha - be dich ge - liebt. — Und was im-

57 *rit.*

mind, you were al-ways on my
schieht, und was im-mer auch ge

you were al-ways
ich werd' der s

mind, you were al-ways on my
schieht, und was im-mer auch ge