

für Männerchor a cappella

M. und engl. Text: Georg Kajanus

Chorbearbeitung: **Pasquale Thibaut**

Dub dub dub dub dub dub dub dub, dub dub dub dub girls and girls, dub dub dub dub dub dub dub dub

Ah

Dub dub dub dub dub dub dub dub girls and girls, dub dub dub dub dub dub dub dub

dub dub dub dub girls, girls, dub

Girls, Girls, Girls, girls, girls, girls,

dub dub

f girls, girls, girls, ff girls, girls, girls!

girls, girls, girls, 1. Well mf Well

p Yel - low, red and black or white and add a little bit moon - light light
yel - low, red, black or white, add a little bit of moon - light

p yel - low, red and black or white and add a little bit moon - light

- ti - nen - tal ro - mance, dub dub dub dub. Shy, shy girls and - y girls, well,
ti - nen - tal ro - mance. Shy girl, y girl,

tal ro - mance, dub dub dub dub. Shy, shy girls and sex - y , well,

y all like that fan - cy, fan-cy world with champagne, gent - le song and slow dance. dub dub dub dub.
 all like that fan-cy world, cham-pagne, a gent-le song and a slow dance.
 they all that fan - cy, fan-cy world with champagne, gent - le song and slow dance. dub dub dub dub.

Who s, your mon - ey, you hon - ey ev'-ry day!____
 Who makes it fun to s, your mon - ey, who calls you hon - ey most ev'-ry day!____
 Who spends y, mon - ey, you hon - ey ev'-ry day!____
 Who makes fun spend your mo. mon-ey, mon-ey, calls you hon-ey, hon-ey, hon-ey ev'-ry day!

Girls, girls, girls, girls, girls, g. Made 'em up in Hol - ly - wood, and
 Well they made 'em up in Hol - ly - wood,
 Dub dub dub dub dub dub dub dub dub dub dub dub dub dub dub dub made 'em up in

put them in - to mo-vies, all those love - ly, love - ly pho - to-graph-ic - lens, dub dub dub dub.
 and put them in - to the mo - vies, those love - ly pho - to-graph-ic - lens.
 ly - wood, all those love - ly, love - ly splen - do. dub dub dub dub.

out - y queens are fall - ing in love with the real big
 queens falling in love with the real big
 love with the big

Their world may be fran - - - tic, ro -
 - ders, dub dub dub dub. But al-though their world may be fran - tic, they're still ro -
 sp. ders. Their world may be fran - - - tic, ro -
 spen - de. dub dub dub dub. Their own world may be fran - tic and ro -

man - - - tic in their own way.
 man - tic their own way. Bam bam bam bam bam bam
 man - - - tic their own way.
 man - tic in the n way. Bam bam bam bam bam bam

So hop on, the world is swing don't sit and twid-dle your thumbs,
 So hop on, the world is ving ing, twid-dle your thumbs,

get up and meet those pret - ty girls, girls, girls. Step on, the world keeps swinging,
 get up, meet those girls, girls, girls. Step n, the world keeps swing - i-

put on the dazzling charm, get up and find those pro
 put the daz - ling charm, find those

Ha, h'
mf But don't rush, keep it nice and gent - le ar
p Ha,

pp *p*

Dub dub dub dub dub dub dub dub Moon-lit, moon-lit, o - ceans, o - ceans, and some girls full of e - mo - tions,
Moon - lit o - ceans, girls full of e - mo - tions

pp *mf* *p*

Dub dub dub dub dub dub dub dub Moon - lit, o - ceans full e - mo - tions, -

step-ping on that slow boat to Chi - na, dub dub dub dub. And next door in big Ja - pan, they
stepping on that slow boat to Chi - na. And next door, in Ja - pan, -

on that boat to Chi - na, dub dub dub dub. And in Ja - pan,

know, how they can please a man, a man, stop - ping in for tea with
they know how to please a man, dropping in for tea with my

please a man, dropping in for tea with

They've got that old feel - ing, comes to
gei - sha, dub dub dub dub. They've got that old - fashioned feel - ing, - when it comes to
gei - sha. They've got that old feel - ing, comes to

gei - sha, dub dub dub dub. All they've got that old feel - ing, feel - ing, to

pleas - - ing, they know their way. dub dub dub dub dub dub dub dub
pleas - ing, - ing, they know their way. dub dub dub dub
pleas - ing, they know their way. Girls, girls.

dub dub dub dub dub dub dub dub
girls, girls, girls.