


4 TRADITIONAL GOSPELS

Vier Gospels für feierliche Gelegenheiten! – Männerchor a cappella

Bearbeitung: Peter Schnur/Pasquale Thibaut



1. Kumbaya

Tenor




1. Kum - ba - ya, my Lord, kum - ba - ya. Kum - ba -
2. Some - one's pray - ing, Lord, kum - ba - ya. Some - one's
3. Some - one's cry - ing, Lord, kum - ba - ya. Some - one's
4. Some - one's dy - ing, Lord, kum - ba - ya. Some - one's
5. Some - one's hop - ing, Lord, kum - ba - ya. Some - one's

Bass



ya, my Lord, kum - ba - ya. Kum - ba - ya, my Lord, kum - ba -
pray - ing, Lord, kum - ba - ya. Some - one's pray - ing, Lord, kum - ba -
cry - ing, Lord, kum - ba - ya. Some one's cry - ing, Lord, kum - ba -
dy - ing, Lord, kum - ba - ya. Some one's dy - ing, Lord, kum - ba -
hop - ing, Lord, kum - ba - ya. Some one's hop - ing, Lord, kum - ba -



Schluss (nach Belieben wiederholen)



Lord, kum - ba - ya. Oh Lord, kum - ba - ya.



Fotokopieren wird strafrechtlich verfolgt!

SM 0505

2. Oh when the saints

Oh when the saints go march - ing in,
 And when the stars be - gin to shine,
 And when the band be - gins to play,

Oh when the saints go march - ing
 And when the stars be - gin to
 And when the band be - gins to

oh when the saints go march - ing in,
 and when the stars be - gin to shine,
 and when the band be - gins to play,

in, oh when the saints go march - ing in,
 shine, and when the stars be - gin to shine,
 play, and when the band be - gins to play,

I wan - na be, be in that num - ber,
 I wan - na be, be in that num - ber,

oh when the saints go - march - ing in.
 and when the stars be - gin to shine.
 and when the band be - gins to play.

oh when the saints go - march - ing
 and when the stars be - gin tr
 and when the band be - gins

3. Nobody knows the trouble I've seen

No-bod - y knows the trouble I've seen, no-bod - y knows but Je - sus.

Nobod - y knows the trouble I've seen, Glo - ry Hal - le - lu - ja! lu - ja!

1. Sometimes I'm up, sometimes I'm down, oh, yes, Lord, sometimes I'm al - most
 2. I wish that I could find a way, oh, yes, Lord, but life's just one long
 3. One day when I was walk-ing long, oh, yes, Lord, the el' - ment open'd and

to the ground, oh, yes, Lord. Although you see me going long so, oh, yes,
 rain - y day, oh, yes, Lord. If you get there be - fore I do, oh, yes,
 love came down, oh, yes, Lord. I nev - er shall for - get that day, oh, yes,

ve my tri - als here be - low, oh, yes, Lord.
 my friends I'm com - ing too, oh, yes, Lord.
 's washed my sins a - way, oh, yes, Lord.

4. Yonder come day

Tenor 1

O o day, O o day,

*Tenor II
Bass I+II* Yon - der come day. yon - der come day.

O o day, yon - der come day, day done broke in - na my soul, yon -

Day, yon - der come day, day done broke in - na my soul, yon -

1. 2. Fine

- der come day. yon - der come day. - der come day. It's a wondrous day, Lord's day,

- der come day, yon - der come day. - der come day. *Tenor II
Bass I+II* Yon-

It's a wondrous day, It's a wondrous day, yon -

It's the Lord's day, It's the Lord's day, yon -

- der come day. yon - der come day. Day, yon -

- der come day, day done broke in - na my soul, yon -

- der come day, day done broke in - na my soul,

1. 2. F

- der come day, yon - der come day. It's the - d-

- der come day. yon - der come day.