

One Way Wind

Text & Musik: Arnold Muhren

Arrangiert für Männerchor a cappella oder mit Klavier von **Pasquale Thibaut**

Tenor

Bass

8

1. Mit dem A-bendwind kom - men
1. You said some winds blow for -

Lie - der von weit her_ ü - bers Land_ Und sie sin - gen_ nur_ vom
ev - er and I didn't un - der - stand. But you saw my_ eyes_ were

Frie - den, von Men - schen Hand in_ Hand_ Lass den A - bend - wind er -
ask - ing and smil - ing you took my hands. So we walked a - long_ the

so_ wun - der - schön. Ja, es klingt fast wie_ ein
row just one way. Find - ing out the one_ di -

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SM 0520

Mär-chen, dass wirk-lich nie kann ge - scheh'n.
 rec-tion, that the wind blows day af-ter day.

§ Refrain

One way wind, one way wind, lei-se flüs-tern die
 One way wind, one way wind, are you try-ing to

One way wind, one way wind, flüs - tern die
 One way wind, one way wind, try - ing to

al-ten Bäu-me. One way wind, one way wind, sie er-zäh-len von
 blow my mind. One way wind, one way wind, is she her, that I

al-ten Bäu-me. One way wind, one way wind, er - zähl'n von
 blow my mind. One way wind, one way wind. is she I

die nie in Er - fül - lung geh'n,
 Why you blow the colds ev-ry-day,

Ah _____
 Ah _____

mit dem Wind wer-den sie ver-geh'n.
tell me what are you trying to say.

ah sie ver-weh'n.
 ah ev - ry - day.

ah sie ver-weh'n.
 ah ev - ry - day.

The first system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The piano accompaniment has a bass clef and a key signature of one sharp. It features a similar triplet of eighth notes, followed by a quarter note, and then a half note. Both parts end with a double bar line and a fermata over an 8-measure rest.

2. Und die Lie - der sin - gen wei - ter vom
 2. No I don't know all a - bout you and

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note, and then a half note. The piano accompaniment has a bass clef and a key signature of one sharp. It features a similar quarter rest, followed by a quarter note, and then a half note. Both parts end with a double bar line and a fermata over an 8-measure rest.

Frie-den auf die-ser Welt. Und der Wind ist ihr Be - glei - ter unterm
 may-be I nev-er will. But I do know ev - ry word of our

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It begins with a quarter note, followed by a quarter note, and then a half note. The piano accompaniment has a bass clef and a key signature of one sharp. It features a similar quarter note, followed by a quarter note, and then a half note. Both parts end with a double bar line and a fermata over an 8-measure rest.

on Him-mels-zelt. Ja, wir hö - ren im - mer wie-der es
 on the hill. And when - ev - er I will see you for

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It begins with a quarter note, followed by a quarter note, and then a half note. The piano accompaniment has a bass clef and a key signature of one sharp. It features a similar quarter note, followed by a quarter note, and then a half note. Both parts end with a double bar line and a fermata over an 8-measure rest.

ie Men-schen sich nur lie-ben, werden
 sure I'll get the ans-wer that the

The fifth system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It begins with a quarter note, followed by a quarter note, and then a half note. The piano accompaniment has a bass clef and a key signature of one sharp. It features a similar quarter note, followed by a quarter note, and then a half note. Both parts end with a double bar line and a fermata over an 8-measure rest.

Dal. ♩ al ♩

Mär-chen für im-mer wahr.
wind has_ still in my mind.

One way wind, one way wind, lei-se flüs-tern die al-ten Bäu-me,
One way wind, one way wind, are you try-ing to blow my mind,

One way wind, one way wind, flüs-tern die al-ten Bäu-me,
One way wind, one way wind, try-ing to blow my mind,

one way_ wind, one way_ wind, sie er-zäh-len von
one way_ wind, one way_ wind, is she her, that I

one way_ wind, one way_ wind, er-zähl'n von
one way_ wind, one way_ wind, is she I

molto rit.

al-ten Träu-men. One way_ wind,
hope to find. One way_ wind,

al-ten Träu-men. One w:
hope to find? One ,