

Brenda Lee, The Partridge Family, Cyndi Lauper ...

Rockin' Around The Christmas Tree

für Männerchor und Klavier

Musik und Text: Johnny Marks

Chorbearbeitung:

Pasquale Thibaut

und Peter Schnur

www.peter-schnur.de

Chorpartitur SM608

Arrangement  Verlag

34497 Korbach • Tel: 05631/9370105

www.arrangementverlag.de

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Arrangiert für Männerchor mit Klavier von **Pasquale Thibaut und Peter Schnur** (www.peter-schnur.de)

Rock'n'Roll (♩=140)

A musical notation diagram showing an equals sign between two eighth-note pairs. On the left, two eighth notes are beamed together. On the right, three eighth notes are grouped under a triplet bracket with a '3' above it.

mf

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a repeat sign followed by a first ending bracket labeled '2' and a second ending bracket labeled '3'. The melody consists of eighth and quarter notes, with some notes beamed together. The first ending leads back to the beginning, and the second ending leads to the final note of the system.

1. Rock - ing a - round_ the Christ - mas tree__ at the
2. + 3. Rock - ing a - round_ the Christ - mas tree,__ let the
4. Rock - ing a - round_ the Christ - mas tree,__ have a

[illegible]

Christ - mas par - ty hop.____
 Christ - mas spir - it ring.____
 hap - py hol - i - day.____

Mist - le - toe hung where
 La - ter we'll have some
 Ev' - ry - one's danc - ing

[illegible]

8

1.

you can see, — ev' - ry cou - ple tries to stop. —
pump-kin pie — and we'll
mer - ri - ly — in a

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line and repeat dots.

You will get a

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sen - ti - men - tal feel - ing when you hear

17

voi - ces sing - ing „Let's be joy - ly! Deck the halls with

20

boughs of hol - ly!“ new old fash - ioned way.

23