

Ave Maria

für Männerchor und Klavier oder Orgel

Musik: **Giulio Romano Caccini (1551–1618)**

Chorbearbeitung:

Pasquale Thibaut und Peter Schnur (www.peter-schnur.de)

Singpartitur SM697



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Adagio cantabile

8 *p*

Tenor 1 A - ve Ma - ri - a

Tenor 2 A - ve Ma - ri - a

Bass 1

Bass 2

Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!

13

A - - ve Ma - ri - a A - -

A - ve Ma - ri - a A - -

p

- ve Ma - ri - a A - -

p

A - ve,

18

ve A - ve ve A - ve A - ve, A - ve

22

Ma - ri - a A - ve Ma - ri - a A - ve Ma - Ma - ri - a A - ve Ma -

26

ve Ma - ri - a A - Ma - ri - a A - ve Ma - ri - a A - ve Ma - ve Ma - ri - a A - ve Ma -

30

Musical score for measures 30-33. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 8/8 time. The lyrics are: ve Ma - ri - - a A - - -

34

Musical score for measures 34-36. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 8/8 time. The lyrics are: - ve A - - - ve - ve A - - - ve - ve Ma - ri - - a - ve A - - - ve

37

Musical score for measures 37-40. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 8/8 time. The lyrics are: A - - - ve Ma - ri A - - - ve A - - - v A - - -